

woollahra<sup>the</sup>  
**small  
sculpture  
prize**

**The Kids<sup>\*</sup>  
Guide!**

(\*for big kids too!)



# woollahra the small sculpture prize

The Woollahra Small Sculpture Prize happens each year and is for artists who create sculptures that are less than 80 cm in any direction.

This year's exhibition features 46 finalists chosen from more than 600 world-wide entries.

You can choose your favourite in the Viewers Choice Award - fill out a slip and put it in the box!

## 1. WALTER AUER

### Composition in Yellow

*Terra Sigillata, ceramic stain. 27 x 40 x 25 cm*

These teddy bears aren't very cuddly - they're made of ceramics!

## 2. LUCY BARKER

### Blue Gum

*Spotted gum and enamel paint. 70 x 16.5 x 16.5cm*

This sculpture is made from gum tree. The artist Lucy wants to show the sadness of the destruction of native habitats.

## 3. DEL KATHRYN BARTON

### To Feel

*Bronze. 35 x 35 x 35cm*

Do you ever feel like you've got too much energy? This artist does too! Does it feel a bit like this sculpture? This artist now puts her energy into making artworks.

## 4. STEPHEN BENWELL

### Statue, Blue Arm

*Ceramic. 27 x 9 x 9 cm*

This work is part of a series of people sculptures, made from ceramic, and hollow inside. The coloured parts are added when the work when it's fired.



## 5. STEPHEN BIRD

### Saturn Eating a Man's Leg

*Clay, pigment and glaze. 67 x 35 x 28 cm*

This artist creates ceramic sculptures that are often of bright figures, with lots of details. This work is of the Greek god Saturn, and he's eating a man - yikes!



## 6. LAUREN BRINCAT

### My Name From Your Mouth

*Harmonica, brass, found wood. 20 x 20 x 10 cm*

My Name From Your Mouth celebrates how you speak to someone, and how nice that can sound can be to people you love.



## 7. SEB BROWN

### Untitled (Cluster)

*Sterling silver, enamel paint, pingpong ball. Variable size*

This group of objects have been put together by the artist - he hasn't let us know what they could be for. What do you think they are for?



## 8. DAVID CAPRA

### Teena's Bathtime: Eau De Wet Dogge

*Glass, label, fragrance, embossed card. 20 x 20 cm*

Teena is this artist's little dog. Washing a dog can be great fun, but can also lead to an even smellier dog. This bottle contains Teena's wet dog smell - yuck!



## 9. KRIS COAD

### Journey Series #6

*Porcelain. 18 x 40 x 30cm*

Although this work looks like cloth, it's really made from porcelain - the same material that your dinner plates are made out of!



### 10. ALAN CONSTABLE

#### Not Titled

*Ceramic and glaze. 9.5 x 15 x 12.5 cm*

Say cheese! This artist has always loved cameras, and now recreates lots of different types as sculptures. If you look very closely, you can see the artist's finger prints!



### 11. EMMA COULTER

*Construction #7 (Shifting Test Patterns)*

*Pigmented acrylic. 40 x 62 x 28 cm*

This work has so many different angles and colours that wherever you stand to look at it, you'll see something different.



### 12. PHIL COUSINS

#### Dangerous Entanglement

*Novels, steel, copper wire and lacquer. 60 x 30 x 30 cm*

This sculpture is made out of recycled materials including lots of books – it looks a bit like its growing.



### 13. CAROL LEHRER CRAWFORD

#### Dvora

*Italian scaglione alabaster on a wooden base. 38 x 28 x 26 cm*

This artist likes to work out a sculpture as she goes along, letting the stone help guide how she's carving.

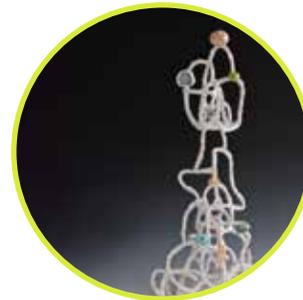


### 14. JAN DOWNES

#### Gathering

*Porcelain. 14 x 48 x 14 cm*

These little sculptures are inspired by nature and sea shells – can you imagine the little creatures that could live inside these shells?

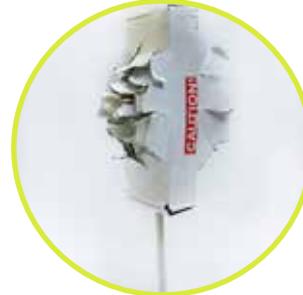


### 15. LYNDA DRAPER

#### Apparition

*Ceramic, various glazes. 74 cm x 40 cm x 15 cm*

This artist's work is full of wibbly-wobbly shapes that are made to make the sculpture seem a bit confused. Why not try to make your own wibby-wobbly sculpture out of plasticine at home.



### 16. SHANE FORREST

#### Caution

*Acrylic paint, reclaimed cardboard, paper and wood. 38 x 16 x 14 cm*

The artist has created a work from reclaimed cardboard, paper, wood and paint, put together to look like it's gone BANG!



### 17. LOUISE HASELTON

#### Asymmetric Engagement

*Cast concrete, acrylic Perspex, spools with wool. 40 x 29 x 7cm*

Have you ever found something that's been thrown away and thought it looked like it could still be useful? This artist likes to rescue these items and give them a new life in artworks.



### 18. PHILIP JARVIS

#### Today I Left The Left Side Of The Brain On The Stool

*Used staples, stool. 72 x 35 x 30 cm*

Do you see how this sculpture is expanding and spilling over? This artist is thinking about how good it feels to imagine ideas without limits into Neverland.



### 19. DINNI KUNOTH KEMARRE

#### Football Player Collingwood #10

*Oaint on Bean Tree (E.vespertillo). 48 x 16 x 10 cm*

This artist has carved his favourite AFL player, Scott Pendlebury. It's made from a piece of Bean Tree, a tree which is important to Aboriginal Australians, and has many uses, from medicine to vessels to shields.



## 20. GLENDA KENT

### Bared

*Silicon, vitrified glass shards, soft toy. 28 x 22cm x 16 cm*

This Teddy isn't very cuddly either. It's made from thousands of glass shards. The artist is imagining how she felt as a child being told some toys are for 'looking not touching'



## 21. LOUISE KERR

### Little Darling

*Hemp twine cotton thread, paint, clay and horse hair. 31 x 16 x 16 cm*

This artist loves dogs, and this one is called Little Darling. Do you see the dog's wispy hairs – it's actually made of horse hair!

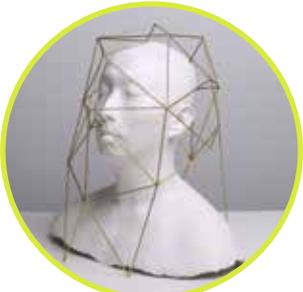


## 22. NERISSA LEA

### Neptune's Daughter

*Found objects - natural and man made, glue, clay, cotton, gold leaf. 18 x 10 x 20 cm*

This sculpture looks like it's made from gold, doesn't it? Well it's really made of lots of different objects the artists found and covered in gold leaf.

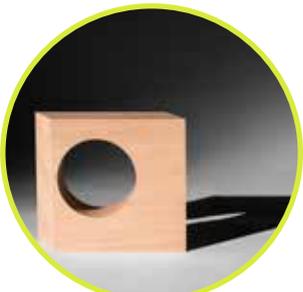


## 23. OWEN LEONG

### Force Field (Amygdala)

*Plaster, gilded brass. 43.5 x 45 x 31.5 cm*

Who's head is this? It's the artists! The golden casing is an imagined force field of healing energy.



## 24. ROCKET MATTLER

### Self

*Timber - Oregon. 18 x 22 x 6.5cm*

This artist makes sculptures that are abstract, meaning they don't need to look like a real-life object, but allow you to think about what they could mean to you.



## 25. HUGH MCLACHLAN

### Deflating Form

*Highly polished stainless steel and blackened steel. 60 x 40 x 15 cm*

What do you think this piece looks like? That's right; this artist has made a balloon out of polished stainless steel. The balloon's going down, which for the artist is about how dreams can sometimes be disappointing.



## 26. ROSE NOLAN

### Big Words-**INFORMATION AS ORNAMENT**

*Laser cut and thermally folded Perspex. 26 x 62 x 60 cm*

Can you read what this work says? "It says Information as Ornament". This artist is using words as the artwork itself.



## 27. JAMES PARRETT

### M-Fortyone

*Marine grade stainless steel. 52 x 48 x 25 cm*

This sculpture is about movement. Can you see how the arcs look like they're leaping?



## 28. KIRSTEEN PIETERSE

### Immortal Mountain

*Lacquered steel with stainless steel. 46 x 46 x 16 cm*

This artwork has come from Hong Kong - traditional Chinese artwork often include mountains, but this artist has modernised it with laser-cut metal.



## 29. RODNEY POPLER

### Endangered (Grebes)

*Glazed ceramic. 65 x 20 x 20 cm (each)*

A Grebe is a type of water bird – a bit like a duck. The Grebe species is under threat from loss of habitat and environmental damage in Tasmania, and the artist wants to draw attention to this.



### 30. LOUIS PRATT

#### Loss

*3d printed plastic, steel, paint. 80 x 24 x 24 cm*

This 3D printed figure has gone travelling in the digital world, but he's lost his way. Now he's only part person, part data.



### 31. TODD ROBINSON

#### Psychic Staircase

*Balloon: cast hydrocol, SLS print, automotive lacquer  
Base: MDF, steel, plywood veneer. 55 x 21 x 28 cm*

This balloon is afraid of heights! Can you see how it's holding on to the top of the stairs?

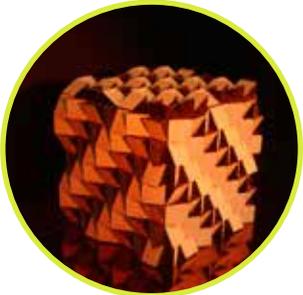


### 32. ANDREW ROGERS

#### I Am

*Stainless steel. 65 x 31 x 25*

Do you see how the inside of this sculpture is polished and the outside is textured. The artist wants to say there are two sides to people and the world we live in, one where we like to think to ourselves and the other where we like to express our ideas.



### 33. ALAN ROSE

#### Lightcube

*Wood, Perspex, LED lights. 70 x 45 x 30 cm*

This cube is made up of 145 small moving wooden blocks that light up. It's different no matter where you stand and look at it.



### 34. JOAN ROSS

#### The Right To Roam

*Transparent images, clear plastic, mini inflatable Air Dancer, electric/rechargeable battery fan. 60 x 60 cm*

Woah - look at this mini inflatable air dancer! It's a bit strange to see it in such a pretty landscape isn't it. What do you think this artist is trying to say?



### 35. JULIE RRAP

#### One Hand Making the Other Hand (Instrument Series)

*Cast aluminium and powder-coated steel. 50 x 36 x 25cm*

In this sculpture the artist has recreated her hands creating the sculpture – it's a hand making a hand!

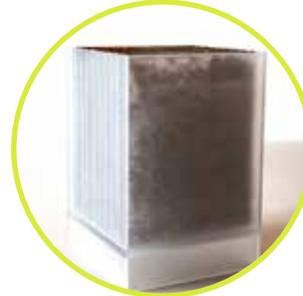


### 36. ANDREW SOUTHALL

#### Untitled

*Wood and acrylic paint. 21 x 39 x 30cm*

This artist hasn't said what this work is meant to be, instead leaving it up to the viewer to make up their own mind – what do you think this sculpture could be about?

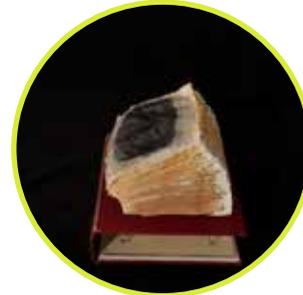


### 37. SUSANNA STRATI

#### Needlework #2

*Acrylic, steel, paper, graphite, interfacing, lead, silk. 80 x 41 x 41 cm*

When this artist grandfather passed away the grandmother was very sad. Her grandmother made lots of dresses to help with her sadness. This artist has used her grandmothers sewing pins to create this work, which is about sadness too.



### 38. CYRUS TANG

#### Encyclopedia Vol 9

*Cremated book ashes, book cover, acrylic case. 21 x 21 x 29 cm*

In some Asian cultures it's believed that burning items allows them to escape their object form. Although this children's encyclopaedia has been burnt, the artist is really saying it's been set free, to move around in time and space.



### 39. DANIEL TEMPLEMAN

#### Missing Corners 2015 Edition of 3 + 2AP

*Bronze. 32 x 55.5 x 36.5 cm*

This sculpture is made up of lots of incomplete triangles, but the artist is interested in how we still see triangles, even when they're missing corners.



#### 40. SHERNA TEPERSON

##### Birdsong Mnemonics (Variation 3)

*Acrylic on 300gsm watercolour paper. 29 x 48 x 48 cm*

Did you know that City songbirds can sing louder and higher than those in the bush so they can be heard over the extra noise? This artist has tried to show how birdsong sounds might look.



#### 41. CRAIG WADDELL

##### Hooters

*Resin, oil paint, glass eye, wooden board. 22 x 30 x 23 cm*

Hoot Hoot! It's an owl. Oil painters, like this artist, often have left over thick paint which can be sculpted in to 3D forms.



#### 42. JASON WATERHOUSE

##### The Amoebic Ozito

*Ozito orbital sander, styrene, polyester resin, enamel paint. 35 x 40 x 23 cm*

An Amoeba is a tiny single celled animal. This sculpture has altered an electric sander to look like one of these Amoebas.



#### 43. JUREK WYBRANIEC

##### Clear Black (Panels 1 & 2)

*Laser etched acrylic, wood, polymer paint. 51.5 x 45 x 32.5 cm*

When you go to the cinema you use your hearing and sight to understand what's going on. This artist has taken this idea and turned it into a sculpture.



#### 44. TETSURO YAMASAKI

##### Morph ◊⇌○ (Morph No.6)

*Steel, wood, bamboo. 25 x 26 x 25cm*

This sculpture is by a Japanese artist. The artist noticed how often circles appear in nature and wanted to change the squareness of this box into a more natural circle. Do you see how he's used the toy 'Jenga' in this work?



#### 45. YIORYIOS

##### SOH - Black, Chromium Oxide Green, Ultramarine Blue & Pink

*Aluminium and acrylic paint. 61 x 64 x 63cm*

This sculpture has been inspired by the inside pillars of the of the Sydney Opera House. Although this is a sculpture, this artist has tried make the metal move as if it has been painted by a paint brush.



#### 46. PETER ZAPPA

##### Alberto's Bike

*Stainless steel, lacquer, acrylic plastic, paint. 39 x 38 x 20 cm*

Alberto Giacometti's was a famous artist who worked in the early-mid 20th century. One of his famous works is 'Le Chariot'. This artist has rearranged parts of this sculpture to imagine what 'Alberto's Bike' might look like if he were to have created one.

**Don't forget to vote for your favourite entry in the The Viewers' Choice Award!**

You can take a slip and put it in the voting box or do it when you get home online at [sculptureprize.woollahra.nsw.gov.au](http://sculptureprize.woollahra.nsw.gov.au)

**Come again!**

Exhibition open 15 to 30 October 2016  
Weekdays 9am to 5pm and  
weekends 10am to 4pm

# woollahra the small sculpture prize

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