

2019

Exhibition open

Saturday 12 October to Sunday 3 November 2019 weekdays 9am to 5pm and weekends 10am to 4pm

The finalists

As judged by

Professor Ross Harley
Dean of the Faculty of Art & Design
and UNSW Chair of
Arts and Culture

Louise Herron AMChief Executive Officer,
Sydney Opera House

Tim RossDesign and Architecture Advocate, Broadcaster, Author and Comedian





1. Veronica Andrus-Blaskievics Inside-out

14 x 10 x 5.5 cm Concrete, textiles

\$1.800



5. Nicole de Mestre

Urban Stalagmites

75 x 50 x 45 cm

Recycled & found materials-wire, rope, plastic, feathers, cotton, wool, polyester thread

\$930



2. Oliver Ashworth-Martin

Traces

50 x 17 x 17 cm Concrete on gum wood base

\$3,200



6. Tracey Deep

Sacred Willow

80 x 30 x 60 cm Wire, hemp fibre

\$7,800



7. Ara Dolatian



3. Carol Cooke

Interconnected

15 x 40 cm

Wooden hoop, cotton, embroidery thread, wire, found objects, beads

\$400



Fantastical Wilderness

40 x 40 x 40 cm

Glazed ceramics, neon, silicone

\$2,200



4. Carol Lehrer Crawford

Ava

40 x 22 x 27 cm Carrara marble

\$11,400



8. Paula Dunlop

Cover

16 x 17 x 21 cm

Timber milliner's block, glass beads, thread

\$11,000



Untitled, Poodle Paw 16 x 54 x 22 cm Bees wax, damar resin, silk thread,

acrylic & poodle fur

\$1,750

9. Kate Ellis



35 x 35 x 7 cm

Braggadocio 1

16. Kieta Jackson

Woven copper

\$600

Courtesy Andrew Baker Art Dealer



10. Merran Esson Autumn On The Monaro

30 x 70 x 70 cm Fired ceramics

\$8,000



17. Nathan Keogh **Unconstrained No.2**

23.5 x 20.5 x 30.5 cm Bench vice & plaster

\$3,800



Courtesy Stella Downer Fine Art

11. Tina Fox Made By Hand

43 x 30 x 15cm Cotton thread, acrylic

\$3,500



18. Louiseann King

tear

80 x 80 x 80 cm

Bronze, glass, wood, mirrors

\$10,000



12. Lisa Giles Untitled

19 x 28 x 28 cm Hahnemuhle paper

\$1,000



19. Neil Laredo

Little Boxes

23 x 68.5 x 68.5 cm

Tasmanian Oak body finished with Danish oil & painted MDF

\$1,800



13. Wanda Gillespie

Higher Consciousness Integrating Calculator (with Gumnut) 2

50 x 80 x 80 cm

Walnut, brass, wooden beads, gum nuts, resin, wax, cast concrete

Courtesy The Vivian Gallery



20. Jessica Leitmanis

Spouts from which to drink, circa 200 C.E.

54 x 40 x 27 cm

Marine debris rope collected from Tasmanian Wilderness World Heritage Area, South West National Park & fishing line

\$3,500



14. Mehwish Iqbal

Motherland

48 x 80 x 40 cm Porcelain

\$12,500



21. Donna Marcus

ball-and-socket

42 x 42 x 42 cm Aluminium & plastic

\$3,300

Courtesy Nanda Hobbs

15. Erica Izard Homage to Grief

65 x 65 x 65 cm Glass & ribbon

\$1,200



Courtesy Andrew Baker Art Dealer

22. Ali McCann Diminished Knowledge

18.5 x 9.5 x 4.5 cm

Bronze







23. Alison McDonald Silent iterations of change

10 x 50 x 45 cm

Discarded library cards, stainless steel & brass

\$6,000



30. Julie Pennington Curve

22 x 13 x7 cm

Porcelain

\$650



24. Jane McKenzie

Circumvent

34 x 27 x 27 cm

Terracotta & white underglaze

\$1,100



31. Kenny Pittock

Soy Sauce for Dimmies

16 x 42 x 29 cm

Acrylic on kiln fired earthenware ceramic

\$1,800



25. Stuart Rex McLachlan

Fortitude

54 x 43 x 58 cm

Paper & Arches watercolour paper, acrylic paint, transparent acetate, industrial glue, sandstone

\$11,000

Courtesy Nanda Hobbs



32. Louis Pratt Man at the Edge

63 x 24 x 26 cm

Bronze & marble

\$6.500



Courtesy Namaa 110555

26. Julie Monro-Allison

Nook

60 x 60 x 60 cm Washi paper, wire

\$1,900



Courtesy Nanda Hobbs

33. Jane Price

Clouds

20 x 30 x 25 cm Porcelain

\$550



27. Toni Morrison

Fire Within

16 x 22 x 22 cm

Merino wool, raffia wooden painted beads & jewellery cord

\$350



34. Mandy Quadrio

she unfolds

32 x 22 x 10 cm Bull kelp, ochre, river reed

\$550



28. Ulan Murray

Delta Pod

15 x 60 x 60 cm Copper

\$16,500



35. Natalie Rosin

Sculptures by a woman trying to recall her 6 year old self

26 x 55 x 35 cm (in 12 parts) Ceramic, markers, fixative

\$4,400



29. Brenda Page

Betty

50 x 30 x 10 cm Cast glass

\$6,900

Free workshops

Discover the exciting program of free workshops and artist talks occuring during the exhibition at sculptureprize.woollahra.nsw.gov.au/events

Follow us on instagram woollahrasmallsculptureprize #WSSP19



36. Benjamin Jay Shand Array 3 40 x 60 x 20 cm Steel, acrylic \$4,750



40. Johannes van Nunen Saint Peter's Basilica's Choir, Let Us Go Now Series

43 x 24 cm

Glass, balsa wood, vintage fabrics, twine, acrylic paint,

\$3,500



37. Patricia Smart Banksia-Coral 60 x 35 x 35 cm Clay & glaze with wooden base \$3.000



41. Jeff Wood The Standard model

50 x 30 x 28 cm

LED's, paint brush, hand-made circuit, lemons, copper and zink etching plates & wax

\$500



38. Tai Snaith Markers of occupation 21 x 17 x 10 cm

Southern Ice porcelain \$2,500



42. Peter Zappa

HBs

40 x 50 x 50 cm Wood, graphite, steel, paint

\$4,200



39. Luke Storrier **Burnt Stick**

17 x 38.5 x 11 cm Concrete, cedar \$2,550

Courtesy Olsen Gallery



Courtesy Mossenson Gallery

43. NOT Song Dynasty (clouds)

7 x 33 x 33 cm Lead crystal glass, found wooden antique food container

\$3,300

Courtesy Kronenberg Mais Wright

The Woollahra Small Sculpture Prize an acquisitive award of \$20,000

The Special Commendation a non-acquisitive award of \$2,000

The Mayor's Award a non-acquisitive award of \$1,000

The Viewers' Choice a non-acquisitive award of \$1,000

Vote for your favourite entry in the The Viewers' Choice Award

Vote in person or online at sculptureprize.woollahra.nsw.gov.au Enquiries can be directed to 9391 7135 or sculpture@woollahra.nsw.gov.au

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