

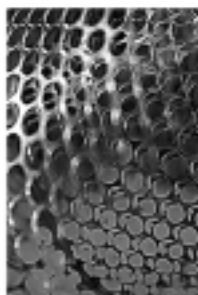
# Woollahra Sculpture Prize



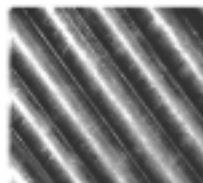
## Catalogue



Woollahra  
Municipal  
Council



2002



## A MESSAGE FROM THE MAYOR OF WOOLLAHRA, JOHN COMINO



The Council of the Municipality of Woollahra is proud to present The Woollahra Sculpture Prize, now in its second year.

This Prize was inaugurated by the Council last year to commemorate the renewal and reopening of Redleaf House. Redleaf has been a public place for many years and the centre of municipal business since 1948. Retaining Redleaf as a public place and gateway to the harbour foreshore has been a guiding principle of the Council for some time.

Our Sculpture Prize reminds us that the business of local government is not just property, refuse and wayward animals. It is fundamentally about people and most importantly about human aspirations expressed in their many forms and configurations.

Sculpture plays an important role in the expression of those aspirations. I am delighted Woollahra Council chose to promote sculpture and play its part in bringing sculpture back into focus as a highly valued art medium and stimulus to conceptual discussions.

This year, 32 pieces, were selected for exhibition by judges, architect Keith Cottier and Sculptor May Barry. These works were drawn from an outstanding total of 253 entries. All selected works are highlighted in this catalogue.

The Woollahra Prize is for works under 80 cubic cms. The selected works range from pieces in bronze and other metals, to glass, perspex, timber, porcelain, marble and sandstone. Viewed singularly or together the works stretch the boundaries of perception and evoke new limits and possibilities.

I thank and congratulate all the sculptors and everyone involved in making the Woollahra Sculpture Prize 2002 a stunning and memorable public event. Among those to be personally recognised are Councillor Sinclair King, Councillor Berry, Councillor Dawson and Councillor Huxley, Stella Downer, Michelle Bleicher, Marj Gadsden and Linda Mearing.

John Comino  
Mayor of Woollahra

## A MESSAGE FROM THE CHAIR OF THE ADVISORY PANEL

Chairing the Woollahra Sculpture Prize Advisory Panel for a second year has given me the very great pleasure of seeing Woollahra Council Chambers transformed again from a place of public administration to a place for community reflection and introspection.

This important transformation highlights the complexity that is both contemporary art and contemporary local government.

No longer is local government just about managing the built environment for the present. It is also about drawing on the essence of the past to create a future that nurtures human endeavour and interaction. This requires not only expertise in law and regulation but more importantly, it requires imagination.

Contemporary art has always been about imagination and reflection. Sculpture is another dimension of the creative experience. I hope the initiative of the Woollahra small sculpture prize, the first prize of its kind in Australia, will flow on to more sculpture in people's lives - in homes, gardens and public places.

The Woollahra Prize this year will take the discussion of sculpture out into the community and into every local school with hundreds of local students already scheduled to tour the Exhibition during the nine-day show from Saturday 26 October. The tours will be led by exhibiting sculptors and art historians. Further debate and observations on the dialogue between sculpture and urban design will be hosted at a public Forum entitled Sculpting in Design on Thursday evening, 31 October. The Forum chair Nell Schofield will be joined by Richard Goodwin, Peter Tonkin, Davina Jackson, Joanna Capon OAM and Pamille Berg. Bookings are essential.

The Woollahra Sculpture Prize and Exhibition 2002 is full of surprises. I trust you will enjoy the viewing and gain a new appreciation of small sculpture in our environment.

Fiona Sinclair King  
Councillor





**1 GEOFFREY BARTLETT**  
*Awakening Desire # 3*

bronze  
80cm  
\$12,000  
Courtesy Australian Art Resources



**7 ANNA EGGERT**  
*Fiona*

lead, aluminium rivets  
52 x 35 x 35cm  
\$4,000  
Courtesy Barry Stern Galleries



**12 ROBERT HAGUE**  
*ANIM*

painted steel  
55 x 30 x 25cm  
\$2,200



**18 SUZANNE KALDOR**  
*Maddie & Josie*

bronze, steel  
37 x 45 x 32cm  
\$2,450  
Courtesy King St Gallery on Burton



**23 LESLIE SOKQUON  
+ OLIVER TRAN**

*Building a Mountain*  
mixed media  
80 x 80 x 10  
\$6,000  
Courtesy Brenda May Gallery



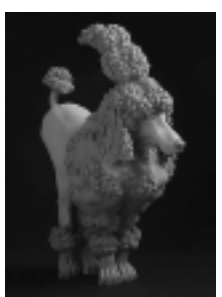
**28 ANNE ROSS**  
*To the Forest III 1/4*

cast patinated bronze  
48 x 39 x 39.5 cm  
\$9,000  
Courtesy Brian Moore Gallery



**2 RAE BOLOTIN**  
*Zebra Skull's Reflection*

concrete  
30 x 25 x 55cm  
\$1,200



**8 PAULA FROST**  
*Canis Gloriosa*

ceramic, underglaze finish  
73 x 55 x 30cm  
\$2,750



**13 LOUISE HARPER**  
*Good Intention*

rubber, perspex, brass  
50 x 12 x 5cm  
\$2,000  
Courtesy Gallery 101



**19 JAN KING**  
*Leda*

steel-painted  
71 x 60 x 32cm  
\$5,500



**24 ADRIAN PAGE**

*Small Dome  
- hidden and revealed*

stainless steel, brass sandoffs  
80cm D  
\$10,000  
Courtesy Smyrnios Gallery



**29 LISA SOLOMON**  
*Intoside*

iron  
76 x 48 x 52  
\$7,500



**3 KAREN DAVIS**  
*Secrete*

bronze  
35 x 30 x 25cm  
\$6,600



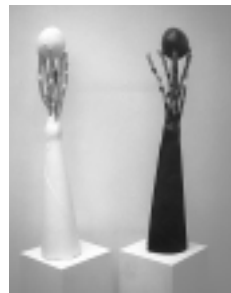
**9 MERRICK FRY**  
*Updraught*

steel, glass, acrylic, wood  
80 x 51 x 43cm  
\$5,000



**14 STEPHEN HART**  
*Still Moving*

recycled ironbark, mixed media  
63 x 45 x 14cm  
\$10,000  
Courtesy Gallery 482



**20 MIKE KITCHING**  
*Orion x Orion y*

fibreglass, sticks  
80 x 20cm each  
\$ 5,500 each  
Courtesy Christine Abrahams Gallery



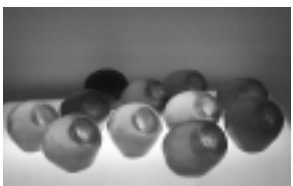
**25 JAMES PARRETT**  
*Um*

sheet steel  
80 x 50 x 60  
\$1,200



**30 DALLAS SUTHERLAND**  
*Small beach bag*

polyester resin, found objects  
49.5 x 16 x 8cm  
\$1,600



**4 LOUISE DEEHAN**  
*Orifice*

polyester resin  
11 pieces x c. 7cm  
\$700



**10 ROSEMARY GILL**  
*Cher*

wire, metal mesh, tin  
70 x 60 x 60  
\$1,650



**15 TITANIA HENDERSON**  
*Sky & Moon*

porcelain  
45 x 9.5 mm  
\$900



**21 WARREN LANGLEY**  
*Fallen Forest*

cast glass  
80 x 60 x 18cm  
\$8,800



**26 GAYE PORTER**  
*Custodia*

bronze  
c: 60 x 40 x 30cm  
\$12,000



**31 VINCE VOZZO**  
*The White Goddess*

carrarra marble  
33 x 22x 27 cm  
\$9,500  
Courtesy Michael Nagy Gallery



**5 GARY DEIRMENDJIAN**  
*She*

sandstone  
79 x 5 x 30cm  
\$5,300



**11 RICHARD GOODWIN**  
*Parasite/Android*

steel, cloth, acrylic binder  
70 x 70 x 78cm  
\$7,000  
Courtesy Boutwell Draper Gallery



**16 SANDRA HOEY-STONE**  
*Shipwrecked*

bronze, wood  
20 x 30 x 50cm  
\$2,600



**22 JOHN LYSAGHT**  
*Them and Us*

copper, wood, stone  
80 x 80 x 80cm  
\$1,000



**27 SALLIE PORTNOY**  
*Metamorphoses*

cast glass crystal  
80 x 20 x 45cm  
\$ 9,900 all or \$ 1,980 each  
Courtesy Soho Gallery



**32 DARREN WHATLEY**  
*Gestate*

timber, stone and bronze  
54 x 39 x 14cm  
\$4,950  
Courtesy Soho Galleries Sydney



**6 LYNNE EDEY**  
*A quiet place*

bronze  
c: 27x 25 x 25cm  
\$10,000  
Courtesy Span galleries



**17 HE HUANG**  
*Holiday*

brass  
70cm  
\$3,000

# 2002 sculpture prize catalogue

