

woollahra

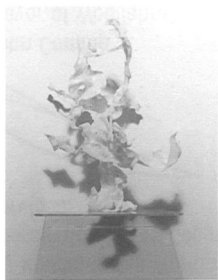
small sculpture prize

WOOLLAHRA COUNCIL CHAMBERS, 7 - 16 NOVEMBER



2003

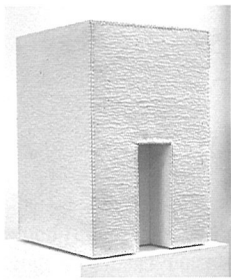
EXHIBITION GUIDE \$2 INC GST



1. HANY ARMANIOUS
Basic Instruction

pvc
55 x 34 x 43cm
\$5,900

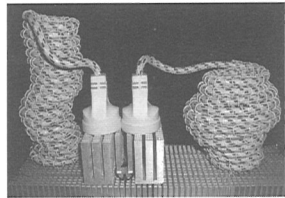
Courtesy Roslyn Oxley9 Gallery



7. STEFAN GEVERS
Shrine

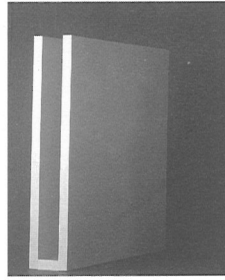
felt, thread, mdf
42 x 42 x 62cm
\$3,750

Courtesy Smyrnios Gallery Australia



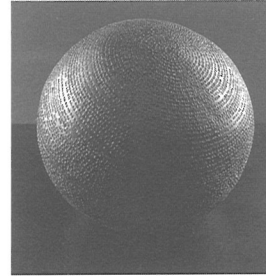
13. LENORA JOZIASSE
e-power

recycled computer heat sinks,
electrical cords, wire, acrylic
38.5 x 25 x 25cm
\$520



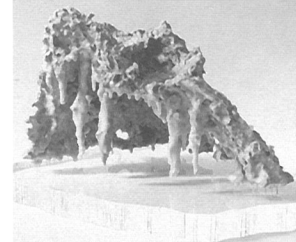
19. FRANCESCA MATARAGA
Swan Dive II

oil on wood
80 x 28 x 65cm
\$660



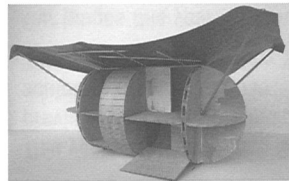
25. LOUISE RIPPERT
Direction of a Circle

ceramic, ink, wax
30 x 30 x 30cm
\$1,800



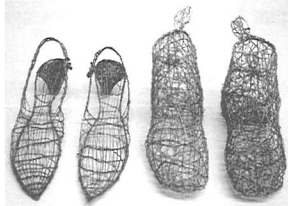
31. MARY TEAGUE
Cave

wax, perspex, paper maché
40 x 25 x 25cm
\$2,200



2. JAMES AVERY
Trailer

wood, vinyl, board, cord
40 x 75 x 37cm
\$2,500



8. MELISSA HIRSCH
Work + Play

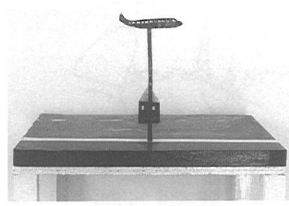
plant fibre
21 x 50 x 32cm
\$1,650



14. YVONNE KENDALL
Jelly babies #2

wooden box, wax, cotton wool
29.5 x 17.5 x 6cm
\$2,000

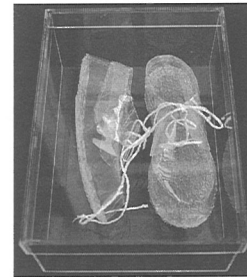
Courtesy Niagara Galleries



20. NOEL MCKENNA
Plane over road

tin, wood, enamel paint
33 x 32 x 59cm
\$7,700

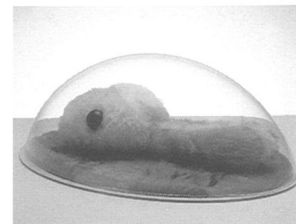
Courtesy Darren Knight Gallery



26. ANNETTE RUSSELL
Shoes Travelling Light

perspex, bubble wrap, cello tape,
plastic materials
15 x 35 x 24cm
NFS

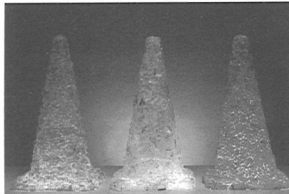
Courtesy Ground Floor Gallery



32. KATHY TEMIN
*Duck-rabbit Problem (multiple)
2002*

synthetic fur, synthetic stuffing,
polystyrene, enamel paint, perspex
37 x 27 x 18cm
\$1,800

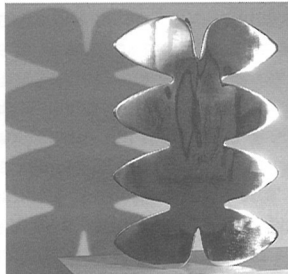
Courtesy Anna Schwartz Gallery



3. MATT CALVERT
Travesty

plastic reflective lens
20 x 20 x 45cm
\$7,500

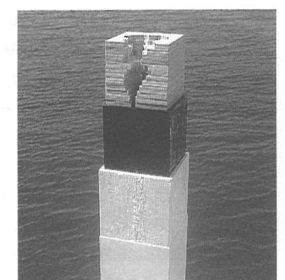
Courtesy Dianne Tanzer Gallery



9. CHRISTOPHER HODGES
Mira Mira

stainless steel
60 x 41.5 x 11cm
\$6,300

Courtesy Utopia Art Sydney



15. MIKE KITCHING
Tianjara 35°-7'S 150°-19'E

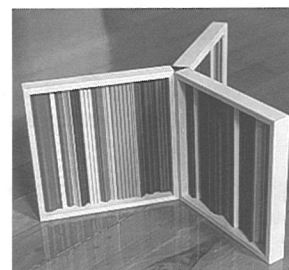
laminated wood, resin
75 x 28 x 28cm
\$5,500



21. DAVID NOONAN
Owl

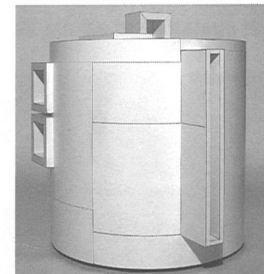
urethane
33 x 20 x 22cm
\$2,200

Courtesy Roslyn Oxley9 Gallery



27. NUHA SAAD
Brown Zig Zag

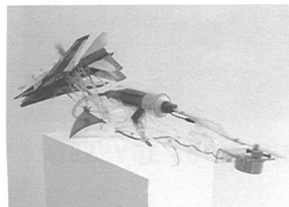
oak, pine, acrylic paint
75 x 25 x 2cm
\$650



33. PETER VANDERMARK
Mod. Con. IV

mdf, white laminates
60 x 58 x 50cm
\$2,750

Courtesy Tim Olsen Gallery



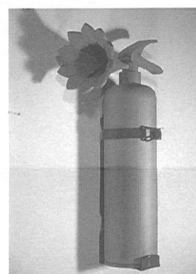
4. SIMON CAVANOUGH
Silly Aggressive Lust

plastic, electric motor, balloon
20 x 20 x 75cm
\$2,200



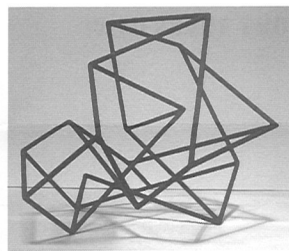
10. NOEL HOURIGAN
For Our Fighting Men (First Strike)

bronze
23 x 18 x 9cm
\$1,800



16. COLIN LANGRIDGE
Juncture

celery top pine, metal
40 x 20 x 10cm
\$1,250



22. ROBERT OWEN
*Different lights casts different
shadows*

steel - painted
75 x 65 x 70cm
\$9,900

Courtesy Sherman Gallery



28. TIM SILVER
UNTITLED (JEANS # 2) 2003

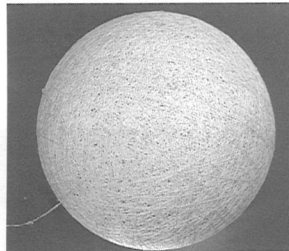
silicone rubber
9 x 42 x 57cm
\$2,200



34. LACHLAN WARNER
Reflected Buddha Form

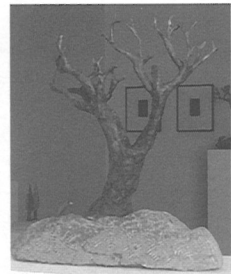
foil, mirror, metal bracket
47 x 37 x 26cm
\$500

Courtesy Multiple Box



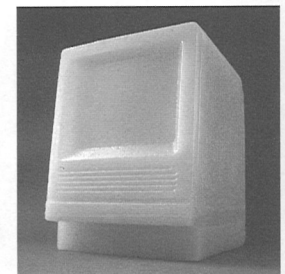
5. TRACEY CLEMENT
*Ravelled/Unravelled (Circular
History)*

recycled wool
60cm
\$2,000



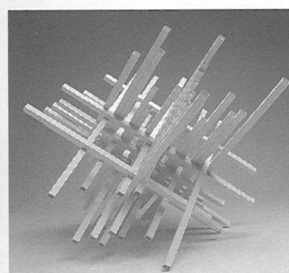
11. TIM JONES
Blasted Spooky Tree 2002

bronze, blue stone, pigment
46.5 x 47 x 16cm
\$7,700



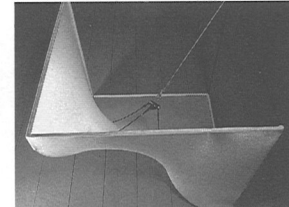
17. JO LINSELL
Mac in Wax

wax
33.5 x 24.7 x 26cm
\$680



23. GEORGE PAPANIMAS
Counting, Fibonacci Series # 1

folded paper
50 x 50 x 50cm
\$1,200



29. DANIEL TAYLOR
Inverted Cube #1

mild steel, stainless steel, fibre-
glass, lycra
80 x 80 x 80cm
\$2,200



35. LOUISEANN ZAHRA
*but I have to remember that she is
still a child*

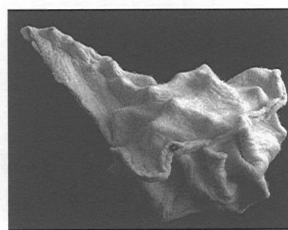
silver, glass, wood, enamel
11 x 5 x 5cm (x 42)
\$10,000



6. MIKALA DWYER
Empty Sculpture

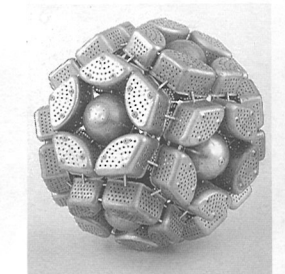
plastic
80 x 80 x 60cm
\$8,000

Courtesy Sarah Cottier Gallery



12. LISA JONES
Suffocating

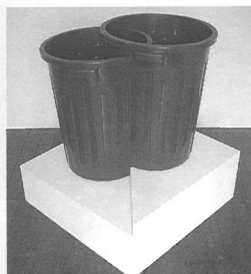
welded steel, hand felted wool
80 x 70 x 60cm
\$1,200



18. DONNA MARCUS
Dodecahedron/Steamers

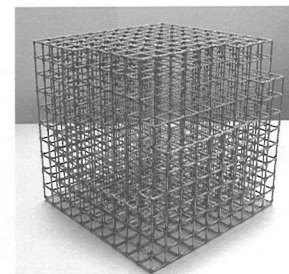
aluminium
65cm
\$6,600

Courtesy Dianne Tanzer Gallery



24. STEPHEN RALPH
Green Bin

plastic
80 x 75 x 60cm
\$1,200



30. NEIL TAYLOR
1000 hours in Melbourne

galvanised iron, wire, solder
33 x 33 x 33cm
\$12,700

Courtesy Niagara Galleries

A MESSAGE FROM THE MAYOR OF WOOLLAHRA, CR JOHN COMINO



The Council of the Municipality of Woollahra is proud to present The Woollahra National Small Sculpture Prize, now in its third year.

This past year has been an auspicious one for Woollahra Council in further extending its role in arts and cultural development within its community and beyond.

In December last year, Council approved the use of the historic Drill Hall at Sir David Martin Reserve in Rushcutter's Bay as a performance development space and, with the support of the Ministry of Arts, we have developed close relationships with dance and theatre companies for workshops and rehearsals. A special relationship has been established with Ausdance NSW for use of the space as an international choreographic laboratory for designated

periods during the year. The spaces have already been used by some of Australia's premier choreographers as well as local theatre groups for performance development.

Council also appointed a full time Leisure and Cultural Development Coordinator and adopted a far-reaching Cultural Plan which provides the strategic framework for Council's facilitation of arts and cultural development into the future. A full calendar of events and activities is now being planned for the coming year including heritage photographic displays for Australia Day, Opera in the Park in March 2004 and the development of a public art policy as recommended in the Cultural Plan. All of these aim to encourage community participation and enhance the social capital of our municipality.

This year's National Small Sculpture Prize has enjoyed a 30% increase in entries over the previous year – a clear indication of its recognition and growing importance in the field of sculpture not only in Australia but overseas. This year we received 6 entries from New Zealand and 2 from a New York based sculptor.

Our judges this year – renowned gallery owner Roslyn Oxley and Rachel Kent, senior curator at the Museum of Contemporary Art - have assembled a unique collection of sculptures which will challenge and delight.

Our Forum will address the topic of "Public Art – What, Why, Where?" and, with a star studded cast of panellists, is certain to be an informative and stimulating evening.

This year, we have managed to secure sponsorship from Cross Street Investments Pty Ltd and King Island Dairy. Thank you to both of these companies for their support in 2003.

My thanks to the Working Party and to staff Jo Jansyn, Leisure and Cultural Development Coordinator, Breda Cosgrove, Administration Officer and Marj Gadsden, Director of Community Services.

A stylized, handwritten signature in black ink, likely belonging to John Comino.

John Comino
Mayor of Woollahra

A MESSAGE FROM THE CHAIR OF THE ADVISORY PANEL

The Woollahra National Small Sculpture Prize has become an established fixture on the National Sculpture scene. This year the number and quality of sculptures entered in the competition confirms the standing of the prize and the quality of sculpture in this country.

As the chair of the Woollahra Sculpture Prize Advisory Panel I am delighted to thank all those who have entered such wonderful works and I welcome all visitors to the exhibition in historic "Redleaf" house.

I particularly want to thank the eminent judges: Rachel Kent, Curator of Contemporary Art at the Museum of Contemporary Art and Roslyn Oxley from Roslyn Oxley9 Gallery, Paddington. Thanks also go to the Council for supporting the prize and to external members of the Advisory Panel: Stella Downer, Natalia Bradshaw and Michael Hedger. We are also grateful to Roz Feitelson for her voluntary assistance especially with co-ordinating an education project in local schools. Finally, a special thank you to our major sponsor and local resident, Michael Teplitsky from Cross St Investments who is inspired by our commitment to the promotion of public art.

Sculpture is the tactile art: it has always been about imagination and reflection. I hope the initiative of the Woollahra Small Sculpture Prize, the first prize of its kind in Australia, will flow on to more sculpture in peoples' lives - in homes, gardens and public places.

Enjoy!

A handwritten signature in black ink, likely belonging to Fiona Sinclair King.

Fiona Sinclair King
Councillor



2003 WOOLLAHRA SMALL SCULPTURE PRIZE FORUM

Thursday 13 November
6pm, Redleaf Council Chambers
536 New South Head Road, Double Bay 2028

PUBLIC ART – WHAT, WHY, WHERE?

The forum will explore working relations between artists/sculptors and commissioners and how these are positioned in terms of public art policy and communities. Discussion and presentations will give an overview of the trends of public art, distinctions between public art and sculpture and the impact of public art policy, planning and process.

The forum will be convened by visual arts writer/editor/curator **Dinah Dysart**. Panellists are gallery director/senior lecturer/writer **Nick Waterlow OAM**, independent curator **Sally Couacaud**, public artist **Jenny Turpin** and art consultant **Barbara Flynn**.

RSVP FOR PUBLIC ART – WHAT, WHY, WHERE?

to Breda Cosgrove on (02) 9391 7170
or email Breda.Cosgrove@woollahra.nsw.gov.au

All tickets \$5 each. Bookings essential.

2003 WOOLLAHRA SMALL SCULPTURE PRIZE COMMITTEE:

Cr Fiona Sinclair King, Stella Downer, Natalia Bradshaw, Michael Hedger, Cr John Comino, Cr Keri Huxley, Cr Kevin Berry, Marjorie Gadsden, Jo Jansyn, Breda Cosgrove, Alyssa Schembri, Justine Delohery.

PROJECT MANAGER: Jo Jansyn.

PROJECT SUPPORT: Marjorie Gadsden, Breda Cosgrove.

COMMUNICATIONS: Justine Delohery, Alyssa Schembri.

VOLUNTEER EVENT CONSULTANT: Roz Feitelson.

GALLERY ATTENDANT: Julie Harris

INSTALLATION: Andrew Best, Nick Best.

With thanks to the MCA, Eastern Suburbs Organisation for Reconciling Australia (ESORA) and Macquarie University Art Gallery.

HISTORIC REDLEAF



THE 2003 SPECIAL COMMENDATION AWARD IS PROUDLY SPONSORED BY **CROSS STREET INVESTMENTS**.
THANK YOU TO LAUNCH SPONSOR **KING ISLAND DAIRY**, MUSIC PROVIDED BY THE **WOOLLAHRA ORCHESTRA PLAYERS**.

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