woollahra
small sculpture prize
WOOLLAHRA COUNCIL CHAMBERS, 7 – 16 NOVEMBER

EXHIBITION GUIDE $2 INC GST
A MESSAGE FROM THE MAYOR OF WOOLLAHRA, CR JOHN COMINO

The Council of the Municipality of Woollahra is proud to present The Woollahra National Small Sculpture Prize, now in its third year.

This past year has been an auspicious one for Woollahra Council in further extending its role in arts and cultural development within its community and beyond.

In December last year, Council approved the use of the historic Drill Hall at Sir David Martin Reserve in Rushcutters Bay as a performance development space and, with the support of the Ministry of Arts, we have developed close relationships with dance and theatre companies for workshops and rehearsals. A special relationship has been established with Australian NSW for use of the space as an international choreographic laboratory for designated periods during the year. The spaces have already been used by some of Australia’s premier choreographers as well as local theatre groups for performance development.

Council also appointed a full time Leisure and Cultural Development Coordinator and adopted a far-reaching Cultural Plan which provides the strategic framework for Council’s facilitation of arts and cultural development into the future. A full calendar of events and activities is now being planned for the coming year including heritage photographic displays for Australia Day, Opera in the Park in March 2004 and the development of a public art policy as recommended in the Cultural Plan. All of these aim to encourage community participation and enhance the social capital of our municipality.

This year’s National Small Sculpture Prize has enjoyed a 30% increase in entries over the previous year – a clear indication of its recognition and growing importance in the field of sculpture not only in Australia but overseas. This year we received 6 entries from New Zealand and 2 from a New York based sculptor.

Our judges this year – renowned gallery owner Roslyn Oxley and Rachel Kent, senior curator at the Museum of Contemporary Art - have assembled a unique collection of sculptures which will challenge and delight.

Our Forum will address the topic of “Public Art – What, Why, Where?” and, with a star studded cast of panelists, is certain to be an informative and stimulating evening.

This year, we have managed to secure sponsorship from Cross Street Investments Pty Ltd and King Island Dairy. Thank you to both of these companies for their support in 2003.

My thanks to the Working Party and to staff Jo Jansyn, Leisure and Cultural Development Coordinator, Breda Cosgrove, Administration Officer and Mari Gadsden, Director of Community Services.

John Comino
Mayor of Woollahra

A MESSAGE FROM THE CHAIR OF THE ADVISORY PANEL

The Woollahra National Small Sculpture Prize has become an established fixture on the National Sculpture scene. This year the number and quality of sculptures entered in the competition confirms the standing of the prize and the quality of sculpture in this country.

As the chair of the Woollahra Sculpture Prize Advisory Panel, I am delighted to thank all those who have entered such wonderful works and I welcome all visitors to the exhibition in historic “Redleaf” house.

I particularly want to thank the eminent judges: Rachel Kent, Curator of Contemporary Art at the Museum of Contemporary Art and Roslyn Oxley from Roslyn Oxley9 Gallery, Paddington. Thanks also go to the Council for supporting the prize and to external members of the Advisory Panel: Stella Downer, Natalie Bradshaw and Michael Hedger. We are also grateful to Roz Felton for her voluntary assistance especially with co-ordinating an education project in local schools. Finally, a special thank you to our major sponsor and local resident, Michael Teplitinsky from Cross St Investments who is inspired by our commitment to the promotion of public art.

Sculpture is the tactile art; it has always been about imagination and reflection. I hope the initiative of the Woollahra Small Sculpture Prize, the first prize of its kind in Australia, will flow on to more sculpture in people’s lives - in homes, gardens and public places.

Enjoy!

Fiona Sinclair King
Councillor
2003 WOOLLAHRA SMALL SCULPTURE PRIZE FORUM

Thursday 13 November
6pm, Redleaf Council Chambers
536 New South Head Road, Double Bay 2028

PUBLIC ART – WHAT, WHY, WHERE?
The forum will explore working relations between
artists/sculptors and commissioners and how these
are positioned in terms of public art policy and
communities. Discussion and presentations will give
an overview of the trends of public art, distinctions
between public art and sculpture and the impact of
public art policy, planning and process.

The forum will be convened by visual arts
writer/editor/curator Dinah Dysart. Panellists are
gallery director/senior lecturer/writer Nick Waterlow
OAM, independent curator Sally Couacaud, public
artist Jenny Turpin and art consultant Barbara Flynn.

RSVP FOR PUBLIC ART – WHAT, WHY, WHERE?
to Breda Cosgrove on (02) 9391 7170
or email Breda.Cosgrove@woollahra.nsw.gov.au

All tickets $5 each. Bookings essential.

2003 WOOLLAHRA SMALL SCULPTURE PRIZE COMMITTEE:
Cr Fiona Sinclair King, Stella Downer, Natalia Bradshaw, Michael Hodger, Cr John Comino,
Cr Keri Hudsey, Cr Kevin Berry, Marjorie Gadsden, Jo Janyn, Breda Cosgrove, Alyssa Schembri,
Justine Delohery.

PROJECT MANAGER: Jo Janyn.
PROJECT SUPPORT: Marjorie Gadsden, Breda Cosgrove.
COMMUNICATIONS: Justine Delohery, Alyssa Schembri.
VOLUNTEER EVENT CONSULTANT: Roz Feitelson.
GALLERY ATTENDANT: Julie Harris
INSTALLATION: Andrew Best, Nick Best.
With thanks to the MCA, Eastern Suburbs Organisation for Reconciling Australia (ESORA)
and Macquarie University Art Gallery.

THE 2003 SPECIAL COMMENDATION AWARD IS PROUDLY SPONSORED BY CROSS STREET INVESTMENTS.
THANK YOU TO LAUNCH SPONSOR KING ISLAND DAIRY, MUSIC PROVIDED BY THE WOOLLAHRA ORCHESTRA PLAYERS.

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