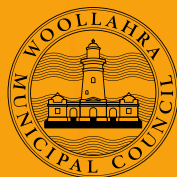


# the woollahra small sculpture prize 2018



## The finalists

### Vote for your favourite entry in the The Viewers' Choice Award

Vote in person or online at [sculptureprize.woollahra.nsw.gov.au](http://sculptureprize.woollahra.nsw.gov.au)  
Enquiries can be directed to 9391 7135 or [sculpture@woollahra.nsw.gov.au](mailto:sculpture@woollahra.nsw.gov.au)

### Exhibition open

**Saturday 20 October to Sunday 11 November 2018**  
weekdays 9am to 5pm and weekends 10am to 4pm.

For more information or to download the e-guide visit [sculptureprize.woollahra.nsw.gov.au](http://sculptureprize.woollahra.nsw.gov.au)

#### The Woollahra Small Sculpture Prize

an acquisitive award of \$20,000

#### The Special Commendation

a non-acquisitive award of \$2,000

#### The Viewers' Choice

a non-acquisitive award of \$1,000

#### The Mayor's Award

a non-acquisitive award of \$1,000

### As judged by

#### Amanda Love

Director Loveart,  
Independent Art Advisory

#### Michael Lynch AO CBE

Australian Arts administrator, former  
Director of Sydney Opera House and  
former CEO of West Kowloon Cultural  
District Authority, Hong Kong



#### 1. Annabell Amagula

##### Story Bag

35 x 28 x 22cm  
Ghost net, salvaged sari silk,  
land dyes  
**\$650**



#### 5. Karen Black

##### Hands behind her back

57 x 23 x 16cm  
Glazed earthenware ceramic  
**\$3,500**



#### 2. Uri Auerbach

##### Untitled (American Void)

38 x 38 x 32cm  
Found globe, wood, metal,  
printed cardboard  
**\$1,600**



#### 6. Tom Blake

##### String Figure

40 x 30 x 10cm  
Hand etched de-silvered mirror,  
custom light box, Tasmanian Oak,  
aluminium, terrazzo stone  
**\$1,800**



#### 3. Lincoln Austin

##### The Weight of Love

77 x 68 x 55cm  
Galvanised steel mesh,  
acrylic aerosol paint  
**\$6,600**



#### 7. Lauren Brincat

##### The Music of Colour

41 x 56cm  
Acrylic paint on maple  
**\$5,500**



#### 4. James and Eleanor Avery

##### Fabric #2

22 x 46 x 12cm  
Paper and polymer composite, gesso,  
acrylic paint  
**\$3,500**



#### 8. Bonita Bub

##### Box Study for Industry

64 x 40 x 40cm  
Powder coated ERW steel, concrete  
**\$4,500**

Note: all artwork sale prices are inclusive of GST



**9. Alison Clouston**  
*Migrator*

71 x 61 x 55cm  
Found "Migrator" backpack, woollen blankets, aluminium, woollen yarn  
**\$1,500**



**16. Honor Freeman**  
*My Silver Lining Runneth Over*

18 x 20 x 20cm  
Porcelain, silver lustre, metal handle  
**\$1,800**



**10. Steven Cybulka**  
*Umbra (Series #3)*

66 x 60 x 21cm  
Acrylic, epoxy resin, spray paint  
**\$1,100**



**17. Rebecca Gallo**  
*All you could hold*

25 x 10 x 10cm  
Cast bronze, found concrete, photograph, stone  
**\$550**



**11. Karl de Waal**  
*Hugo, Emmy, Kurt, Sophie, Marcel, Hannah and Hans*

7 pieces, 17 x 12 x 12cm  
Found timbers from council collections  
**\$1,800**



**18. Mathieu Gallois**  
*God is in the detail*

78 x 72 x 65cm  
Wassily Chair frame, 6000 nickel steel beads, 300 24-carat gold plated skulls  
**\$10,000**



**12. Paula Dunlop**  
*Ribbon (matte black)*

15 x 80cm  
Glass beads, thread  
**\$10,600**



**19. Amala Groom**  
*Copywrong*

35 x 20 x 5cm  
Fake boomerang, ochre, acrylic, Australian currency  
**\$1,770**



**13. Jamie Edward**  
*David*

50 x 20 x 20cm  
Damar Minyak, acrylic, enamel, aerosol  
**\$1,700**



**20. Neeraj Gupta**  
*Mind's eye*

65 x 45 x 45cm  
Pigment in white cement  
**\$12,000**



**14. Shane Forrest**  
*Speak up*

70 x 55 x 33cm  
Reclaimed cardboard and wood, gesso, acrylic paint  
**\$600**



**21. Lee Harrop**  
*Rock Star #1*

4.2 x 42.5 x 4.2cm  
Hand engraved Dolerite drill core samples from the 'Super Pit' gold mine, Kalgoorlie, WA. Drilled circa 1950, Dolerite approx. 2.6 billion years old  
**\$3,000**



**15. Danielle Freakley**  
*Be my friend*

Rock, resin



**22. Anna Horne**  
*Metal on Metal*

50 x 50 x 8cm  
Copper pipe, cast aluminium  
**\$880**



**23. Mehwish Iqbal**  
*Letters to My Mother*

30 x 80 x 8cm  
Raw charcoal  
**\$20,000**



**24. Robbie Karmel**  
*Truth Coming Out Of An Open Cut Mine To Shame Mankind*

46 x 50 x 40  
Australian Hardwoods  
**\$1,350**



**25. Lucinda Kirkby**  
*Genet Yellow Porcelain*

15 x 30 x 30cm  
Porcelain  
**\$1,200**



**26. Jasper Knight**  
*Family portrait (edition 2)*

23 x 20 x 20cm  
3D printed polymer on acrylic shelf  
**\$1,800**



**27. Tilly Kubany-Deane**  
*Untitled (Milieu Trepidation)*

42 x 50 x 32cm  
Ceramic, glaze  
**\$1,200 or \$400 each**



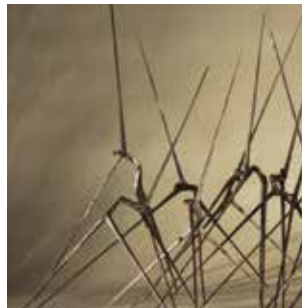
**28. Hannah Lees**  
*No more than a handful of years I & II*

7 x 45 x 35cm  
Replica Roman Samian ware,  
Bronze-casts  
**\$10,000**



**29. Jess MacNeil**  
*Threshold*

26 x 23 x 29cm  
Oil paint, Perspex  
**\$10,000**



**30. Will Maguire**  
*Contrary Man*

50 x 50 x 60cm variable  
Forged steel  
**\$3,000**



**31. Rocket Mattler**  
*Hale*

50 x 16 x 23cm  
Mild steel, lead  
**\$5,000**



**32. Anne-Marie May**  
*Residue (model #3)*

80 x 14 x 10cm  
Patinated bronze, unique state  
**\$12,500**



**33. John Nicholson**  
*Whale Vision*

80 cm x 80 cm x 53 cm  
Acrylic, acrylic mirror  
**\$7,000**



**34. Ramesh Mario Nithiyendran**  
*Pointy Gold Head*

63 x 61 x 26cm  
24 carat gold plated bronze  
**\$19,800**



**35. Kirsten Perry**  
*What's inside?*

22 x 10 x 4cm  
Ceramic, glaze  
**\$380**



**36. Eloise Rankin**  
*Rip me apart*

13 x 30 x 30cm  
Porcelain, ceramic pigment, glaze  
**\$1,100**





**37. Tim Silver**  
*Untitled (When Lilacs Last in the Dooryard Bloom'd 02)*

34 x 44 x 20cm  
Porcelain, enamel, acrylic  
**\$17,600**



**38. Katie Stackhouse**  
*Perspicacity Headset I*

10.7 x 18.5 x 11cm  
Limestone  
**\$1,960**



**39. Abdullah M. I. Syed**  
*Moneyscape – II: Japan and USA*

45 x 33 x 26cm  
Hand cut and assembled Japanese Yen, uncut sheet of US one dollar bills in custom-made Perspex vitrine  
**\$9,000**



**40. Julian Talarico**  
*Harbour Archaeology (petrification structure for a carpark)*

70 x 50 x 30cm  
Concrete, solar panel, iPad mini with HD video, cable  
**\$2,900**



**41. Sherna Teperson**  
*Ruin (Lust I)*

22.5 x 65 x 15cm  
Wooden blocks, mirror Perspex, PVA, adhesive  
**\$1,600**



**42. Lindy Davy & Tim Barrass**  
*Gumnut remix*

60 x 60 x 50cm  
Fired clay, glaze, Mozzibyte sound  
**\$3,500**



**43. John Tuckwell**  
*Towers and monuments*

26 x 80 x 62cm  
Porcelain, oxides, stains  
**\$6,500**



**44. Brendan Van Hek**  
*The continual condition: positions taken*

35.5 x 60 x 40cm  
Neon, acrylic paint, plywood  
**\$8,800**



**45. Craig Waddell**  
*There's A Monster Disco At Night Time In My Studio*

25 x 60 x 40cm  
Ceramic, plaster, oil paint, wood  
**\$8,500**



**46. Fiona Watson**  
*Venus of Urbano*

17 x 32 x 19cm  
Bronze  
**\$1,750**



**47. Min Wong**  
*Rabbit Pose, Sansangasana*

77 x 60 x 80cm  
Steel, paint, leather string, rivets  
**\$1,100**



**48. Ken + Julia Yonetani**  
*Avocado Toast: the reality sandwich*

26.5 x 26.5 x 4.5 cm  
Porcelain plate, resin, acrylic paint  
**\$1,041,689**

## Free workshops

Discover the exciting program of free workshops and artist talks occurring during the exhibition at [sculptureprize.woollahra.nsw.gov.au/events](http://sculptureprize.woollahra.nsw.gov.au/events)

Follow us on instagram

[instagram.com/woollahrasmallsculptureprize](https://www.instagram.com/woollahrasmallsculptureprize)

**#WSSP2018**

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