



## Message from the Mayor

Thank you for supporting the 11th annual Woollahra Small Sculpture Prize. The Woollahra Small Sculpture Prize continues to go from strength to strength, growing from a small community event to an internationally acclaimed arts prize - attracting more than 540 international and domestic entries and over 3,000 visitors every year.

Woollahra Council established the prize to support new and emerging sculptors and showcase free standing sculptures up to 80cm. It was also an opportunity to bring residents together to share a unique cultural experience within the stunning grounds of Woollahra Council Chambers.

The prize challenges the community's perception of sculpture and creates a dynamic dialogue between residents, artists, critics and collectors alike. What I love about the Woollahra Small Sculpture Prize is the diversity and depth of talent which is uncovered year after year.

I am pleased to report the event has received overwhelming positive feedback from artists, residents, visitors and the media, which proves there is a strong demand for arts in the community.

Once again, we are giving you an opportunity to meet some of the artists at our Artist Talks series on Saturday 22 October. This is a wonderful initiative which allows you to interact with the artists and discover the secrets behind creating award winning sculptures.

Don't forget to cast your vote for the Viewers' Choice Award on our website at [www.sculptureprize.woollahra.nsw.gov.au](http://www.sculptureprize.woollahra.nsw.gov.au). The Award will be announced soon after the conclusion of the exhibition on 6 November.

Finally, I would like to thank our judges, Dr Gene Sherman AM and Professor Ted Snell AM. I would also like to thank our sponsors, supporters, dedicated committee members and volunteers.

I hope you have a fabulous time viewing this wonderful collection of sculptures. I encourage you to share your feedback with us via [records@woollahra.nsw.gov.au](mailto:records@woollahra.nsw.gov.au). Remember if you fall in love with one of the artworks, they are for sale and would make a great addition to your office, home, garden or personal collection.

**Clr Susan Wynne**  
Mayor of Woollahra

## Artist floor talks: FREE

2011 Woollahra Small Sculpture Prize finalists talk informally with Art Consultant and Art Advocate Natalia Bradshaw about their work in the exhibition.

Please join **Tully Arnot (NSW), Jason Christopher (NSW), Chanelle Collier (NSW), Perran Costi (NSW), Tracey Deep (NSW), Laura Jade (NSW), Ruth Levine (NSW), Camie Lyons (NSW), Maryann Mussarad (ACT), Lisa Roet (VIC), Huseyin Sami (NSW), and Martin Sims (NSW)** as they provide viewers with a personal insight to their art.

Saturday 22 October 2pm-4pm. Woollahra Council Chambers. All finalists' works are available for sale. 536 New South Head Road, Double Bay. You may wish to stay for one or more artists. *No bookings required.*

## 2011 Kids Day Out

featuring the Woollahra Small Sculpture Prize: FREE

Family fun day filled with children's cultural activities including interactive drumming workshops, Woollahra Small Sculpture Prize activities, group art installation, face painting and much, much more.

Sunday 23 October, 10am-2pm, Woollahra Council Chambers and Blackburn Gardens. 536-548 New South Head Road, Double Bay. Please visit the Woollahra Council website at the following URL for up to date details: <http://www.woollahra.nsw.gov.au/events>.

## Sponsors and supporters

of the Woollahra Small Sculpture Prize

To continue our commitment to sculpture, we need support from enthusiasts, arts patrons and members of our local community.

For further information please contact Maria Lacey on (02) 9391 7135 or [maria.lacey@woollahra.nsw.gov.au](mailto:maria.lacey@woollahra.nsw.gov.au).

# 2011 Woollahra Small Sculpture Prize Exhibition

*Now in its eleventh year!*

View the work of the 40 finalists selected by judges **Dr Gene Sherman AM**, Executive Director, Sherman Contemporary Art Foundation and **Professor Ted Snell AM**, Chair of the Visual Arts Board, Australia Council.

**Saturday 22 October – Sunday 6 November**  
Weekdays 9am to 6pm and weekends 10am to 4pm  
**FREE ENTRY**

Woollahra Council Chambers,  
536 New South Head Road, Double Bay.

**2011 Woollahra Small Sculpture Prize Committee:** Cr Chris Howe (Chair), Cr Isabelle Shapiro, Cr Peter Cavanagh, Cr Lucienne Edelman, Cr Nicola Grieve, Cr Ian Plater, Bernard Curran, Christopher Dawson, Stella Downer, Michael Hedger, Karin Olah, Imelda Roche AO, Elena Wise, Kylie Walshe, Maria Lacey.

**Publicity:** Debbie McInnes Public Relations. **Project Manager:** Maria Lacey.

**Gallery Coordinator:** Georgina Gye. **Cultural Project Assistants:** Katja Abramova, Chris Bajic, Victoria Hopkins, Galyna Martilova, Virginia Pearce, Jessica Tse, Chava Yifutt.

# The Woollahra Small Sculpture Prize

# 2011

Woollahra Council would like to thank the following 2011 sponsors and supporters:

Gold:

**John Symond AM Sanchia Brahimi PayPal™**

Silver:

**Ashdel Properties Pty Ltd Lucy and Malcolm Turnbull**

Sponsors:

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Supporters of the 2011 Woollahra Small Sculpture Prize include:



The Woollahra Small Sculpture Prize is produced by Woollahra Municipal Council.

Woollahra Council Chambers,  
536 New South Head Road,  
Double Bay.

**Saturday 22 October –  
Sunday 6 November**

[facebook.com/  
WoollahraSmallSculpturePrize](https://www.facebook.com/WoollahraSmallSculpturePrize)

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WoollahraSSP](https://twitter.com/WoollahraSSP)

Free Exhibition Guide

<http://sculptureprize.woollahra.nsw.gov.au>

# The Woollahra Small Sculpture Prize 2011



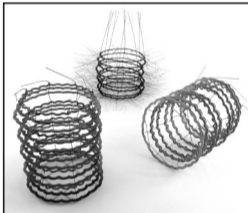
**1. TULLY ARNOT (NSW)**  
*Scrunch / Paper Ball*  
paper, coloured pencil, double sided tape, 12V fans, timer  
50 x 80 x 80 cm  
**\$1,800**



**2. JENN BISHOP (VIC)**  
*We're on a Road to Nowhere*  
timber, steel, rear vision mirror, rubber, model trees, paint, model train, grass, safety tape  
40 x 35.5 x 47 cm  
**\$2,000**



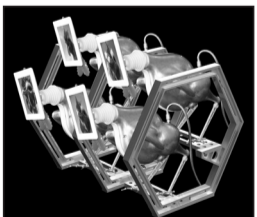
**3. PENNY BYRNE (VIC)**  
*Tusk, Tusk*  
vintage porcelain figurines, epoxy resin, epoxy putty, powder, pigments, re-touching medium  
77 x 35 x 23 cm  
**\$12,100**  
Courtesy of Sullivan+Strumpf Fine Art



**4. MELISSA CAMERON (VIC)**  
*Three From Three*  
titanium, stainless steel, vitreous enamel  
36 x 20 x 15 cm  
**\$4,800**



**5. ALEXANDRA CHAMBERS (NSW)**  
*Rewind*  
glass, Sony Walkman  
45 x 45 x 3 cm  
**\$2,800**  
Courtesy of Sabbia Gallery



**6. JASON CHRISTOPHER (NSW)**  
*Battery Hens*  
video & audio, cast aluminium, plastic, proprietary items  
80 x 80 x 80 cm  
**\$15,000**



**7. CHANELLE COLLIER (NSW)**  
*BOADICEA*  
altered book, glass, paper, base-wood, paper  
28 x 30 x 20 cm  
**\$690**



**8. PHILIP COOPER (VIC)**  
*That's how the light gets in*  
laminated plywood  
70 x 22 x 15 cm  
**\$10,000**



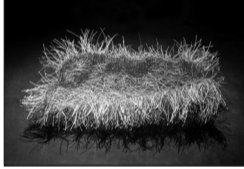
**9. PERRAN COSTI (NSW)**  
*MICROCOSMOS*  
suitcase, acrylic, lights  
80 x 80 x 50 cm  
**\$5,000**



**10. ADAM CULLEN & MICHAEL BINKINS (NSW)**  
*The Ghost of Hill End's Love Child*  
wood, copper, quartz, iron, plastic, bone, papier-mache, wire, tubing  
70 x 70 x 70 cm  
**\$10,000**  
Courtesy of Michael Reid Gallery



**11. JULIA DEVILLE (VIC)**  
*Lenore*  
freeze-dried still born deer, gold plate, smoky quartz, glass  
35 x 17 x 12 cm  
**\$7,400**  
Courtesy of Sophie Gannon Gallery



**12. TRACEY DEEP (NSW)**  
*Wisdom*  
fencing wire, under wire  
80 x 40 x 30 cm  
**\$4,200**



**13. LYNDA DRAPER (NSW)**  
*Nature Interrupted*  
porcelain, multiple glaze firings  
48 x 14 x 14 cm  
**\$2,500**  
Courtesy of Stella Downer Fine Arts



**14. SARAH FIELD (VIC)**  
*Vision of Excess*  
hair, resin, feathers, fabric, china, cutlery  
60 x 30 x 30 cm  
**\$1,200**  
Courtesy of Michael Reid Gallery



**15. JANET FORBES (NT)**  
*Papa Feather Foot*  
raffia, minarri grass, wool, emu feathers  
18 x 80 x 29 cm  
**\$396**  
Courtesy of Tjanpi Desert Weavers



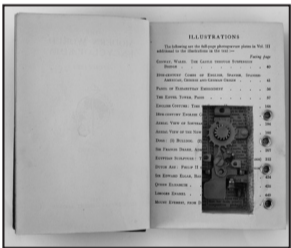
**16. NEVILLE FRENCH (VIC)**  
*Mungo Light 2*  
porcelain  
73 x 30 x 23.5 cm  
**\$5,000**  
Courtesy of Mossgreen Gallery



**17. ANNA GRIFFITHS (VIC)**  
*Antony's Demons*  
plastic toy parts, animal skin, fur, acrylic mirror, foam core  
30 x 30 x 10 cm  
**\$1,800**



**18. NORIAN ILARIU PAICU (VIC)**  
*Adjusted Vision*  
plastic, optical lenses, copper wire  
18 x 2.5 x 5 cm  
**\$800**



**19. ELKE JACOBSEN (NSW)**  
*Embedded*  
mixed media, recycled typewriter, books  
13 x 10 x 12 cm  
**\$600**



**20. LAURA JADE (NSW)**  
*White Parzoo*  
paper, felt, wax, glue  
50 x 50 x 50 cm  
**\$1,300**



**21. SHERRIE KNIPE (VIC)**  
*Boot Bling*  
pine veneer, cotton  
55 x 35 x 40 cm  
**\$13,000**



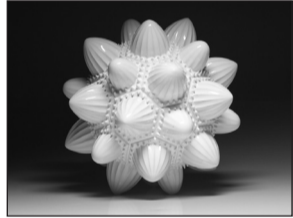
**22. SIMON KUNOTH PWERLE (WA)**  
*Bird with Upright Wings*  
acrylic on carved timber  
71 x 20 x 20 cm  
**\$1,750**  
Courtesy of Indigenart, Mossenson Galleries



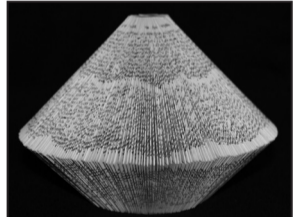
**23. RUTH LEVINE (NSW)**  
*Layered Bowl*  
linen  
25 x 25 x 17 cm  
**\$490**



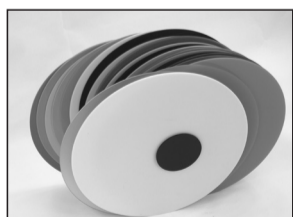
**24. CAMIE LYONS (NSW)**  
*Movement Memory*  
bronze  
60 x 74 x 53 cm  
**\$7,000**  
Courtesy of Tim Olsen Gallery



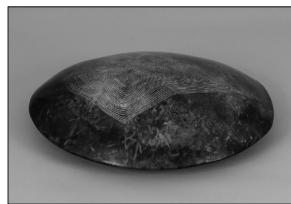
**25. DONNA MARCUS (QLD)**  
*Extract*  
ceramic, stainless steel, silicon  
40 x 40 x 40 cm  
**\$4,400**  
Courtesy of Diane Tanzer Gallery + Projects



**26. MARYANN MUSSARED (ACT)**  
*READ XXX, 2011*  
found object - paper book  
12 x 12 x 12 cm  
**\$300**



**27. JOHN NICHOLSON (NSW)**  
*Concept 101*  
plastic  
35 x 46 x 40 cm  
**\$6,000**  
Courtesy of Sophie Gannon Gallery



**28. ANNEKE PAIJMANS (NSW)**  
*Smoke - Pod*  
ceramic  
50 x 50 x 15 cm  
**\$1,200**



**29. TOBIAS RICHARDSON (NSW)**  
*Construction Techniques*  
wood  
41 x 24 x 12 cm  
**\$650**  
Courtesy of Raft Artspace



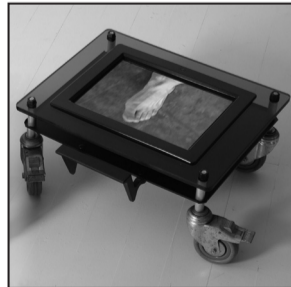
**30. LISA ROET (VIC)**  
*Golden Ape*  
24K gold leaf, polyurethane, Indian opal, Jelutong veneer  
50 x 30 x 40 cm  
**\$8,800**  
Courtesy of Karen Woodbury Gallery



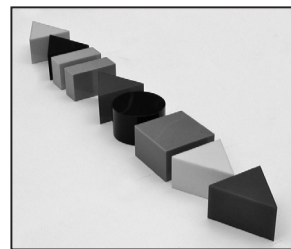
**31. NATALIE RYAN (VIC)**  
*Still*  
silicone  
80 x 60 x 25 cm  
**\$9,900**  
Courtesy of Diane Tanzer Gallery



**32. HUSEYIN SAMI (NSW)**  
*Tangled Bliss 2011*  
household paint, wire  
45 x 45 x 50 cm  
**\$1,200**  
Courtesy of Sarah Cottier Gallery



**33. MARGARET SEYMOUR (NSW)**  
*Pas de deux*  
perspex, screen, video, steel, castors  
50 x 40 x 25 cm  
**\$4,500**



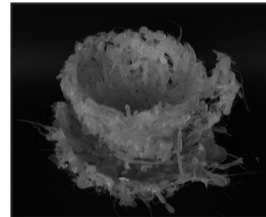
**34. MARTIN SIMS (NSW)**  
*REMOTE*  
coloured perspex  
5.5 x 79 x 9 cm  
**\$6,000**



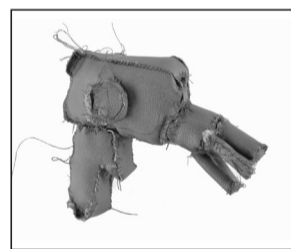
**35. MARIE SIVAK (USA)**  
*Mortality Veil #3*  
carved English limestone  
33 x 21.5 x 21.5 cm  
**\$9,400**  
Courtesy of A.I.R. Gallery



**36. KENSUKE TODO (ACT)**  
*Diverge*  
mild steel  
10.6 x 58 x 73.4 cm  
**\$6,800**  
Courtesy of King St Gallery on William



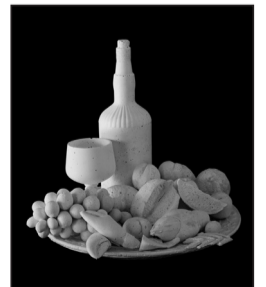
**37. ANTHEA WILLIAMS (VIC)**  
*Cup and Saucer*  
silicone, adhesives  
17.5 x 25 x 25 cm  
**\$1,200**



**38. TERRY WILLIAMS (VIC)**  
*Not Titled (movie camera)*  
vinyl, cotton, stuffing  
15 x 18 x 8 cm  
**\$120**  
Courtesy of Arts Project Australia



**39. BELINDA WINKLER (TAS)**  
*Gravity #4*  
bronze  
24 x 12 x 12 cm  
**\$4,400**  
Courtesy of Belt Gallery



**40. KEN & JULIA YONETANI (NSW)**  
*The Food Bowl with Yabbie*  
Murray River salt  
34 x 32 x 32 cm  
**\$4,450**  
Courtesy of Arterreal Gallery

