



1. WALTER AUER
Colonna Nera
steel, ceramic
24 x 80 cm
\$3,000

2. LOUISE BLYTON
The Secret Meeting
wax, pigment,
wood, acrylic
30 x 30 x 12 cm
\$825

3. ROBERT BRIDGE-WATER
I can see the future
elm, paint
9 x 24 x 18 cm
\$4,400
Courtesy Niagara
Galleries

4. CASH BROWN & ADAM CULLEN
Lullaby
mixed media
60 x 60 x 7 cm
\$3,000
Courtesy Kaliman
Gallery

5. RICK CLISE
Ball Bearing
welded mild steel,
chromium steel
15 x 15 x 15 cm
\$550

6. JESSIE CACCHIOLO & CRAIG WADDELL
Ruby Rabbit
wood, plaster, oil
paint, resin, canvas,
feather
30 x 31 x 21 cm
\$2,500
Courtesy Mori Gallery

7. ANNA EGGERT
Mademoiselle 2005
stainless steel mesh,
ss rivets and washers,
paint
77 x 60 x 64 cm
\$7,500
Courtesy Stella
Downer Fine Art

8. WILLIAM EICHOLTZ
Paysans de Limoges
cast porcelain,
Swarovski rhinestones
45 x 25 x 15 cm x 2
\$2,750
Courtesy Michael Carr
Gallery

9. ESTHER ERlich
Apparition
sticky tape, wire base
55 x 38 x 43 cm
\$2,200
Courtesy Libby
Edwards Galleries

10. STEVEN FASAN
Welcome
ho scale plastic
models, doormat,
rubber snakes,
perspex, linen thread
60 x 40 x 14 cm
\$550

11. MATHIEU GALLOIS
Poker
acrylic resin
45 x 50 x 75 cm
\$3,500

12. DAVID HAMILTON
Fragment
painted steel
63 x 26 x 26 cm
\$4,100
Courtesy Soda Gallery

13. CHRISTOPHER HODGES
The Maid
stainless steel
61 x 12.5 x 10 cm
\$5,500
Courtesy Utopia Art
Sydney

14. MIKE KITCHING
Great Ocean Road
38°-38'S, 143°-5'E
stained plywood
72 x 42 x 30 cm
\$2,500



15. MARY KNOTT
Transmigration
bronze, aluminium
13 x 9 x 48 cm
\$3,950

16. FRANCESCA MATARAGA
The Empty Space – Untitled I
perspex, oil, mdf
62 x 60 x 47 cm
\$950

17. NOEL McKENNA
Seated Man
tin, wood, enamel, paint
33 x 28 x 80 cm
\$9,900
Courtesy Darren Knight

18. XAVIER MODOUX
Untitled (12)
tiles, grout
50 x 80 x 50 cm
\$2,500

19. IAN MUNDAY
Still life with meta-physical head (after de chirico)
plywood, gesso, found
objects, laser prints,
aluminium wire,
acrylic varnish
34 x 45 x 45 cm
\$3,500

20. IVANA PERKINS
Lodoidea – Seed Pod
marble stone compos-
ite, granite
15 x 26 cm
\$1,800
Courtesy Australian
Art Resources

21. JOHN PITT
The leaders of the western world meet amid tight security
balsa wood, copper
wire, child's toy, spray
paint, wool, eggs, soil
40 x 40 x 70 cm
\$450

22. VIVIEN POLLNOW
Transcendence
glass
50 x 21 x 65 cm
\$1,980

23. RODNEY POPE
So Pretty
wood, goat hair,
canvas, gesso, paint
55 x 40 x 20 cm
\$5,500
Courtesy Australian
Galleries

24. LOUIS PRATT
Landscape (Manhattan)
epoxy resin, paint
30 x 14 x 16 cm
\$5,500
Courtesy Australian
Galleries

25. PAUL PROCEE
Stepping Out
bronze, metal, 22 ct
gold leaf
13 x 10 x 8 cm
\$2,500
Courtesy Eva Breur

26. CAROLYN RENDLE
Whiteout
textile, stiffening agent
25 x 40 cm
\$450

27. LOUISE RIPPERT
Small Return, 2005
ceramic, plastic,
chrome
80 x 80 x 80 cm
\$2,500

28. CAMPBELL ROBERTSON-SWANN
Lost Cities, 2005
sandstone
62 x 76 x 47 cm
\$5,500
Courtesy Defiance
Gallery

29. CAROLINE ROTHWELL
Thylacine Diorama
pewter
7 x 9 cm x 10 objects
\$4,000
Courtesy Grant Pirrie
Gallery

30. ALEXANDER SETON
A Young Man's Dream
statuario marble,
pigmented blood
sealant
16 x 75 x 45 cm
\$9,500
Courtesy Maunsell
Wickes at Barry Stern
Galleries

31. MARTIN SIMS
Thin Air
paper, cardboard,
plastic, compact discs
13 x 14 x 9 cm
\$3,300

32. BRUCE SLATTER
Demountable
painted plywood,
Perspex, steel
22 x 47 x 48 cm
\$3,000
Courtesy galerie
düsseldorf

33. SHERNA TEPERSON
Un-
balsa wood, bread,
pva glue, mdf, acrylic
paint, wood
72 x 60 x 50 cm
\$6,500

34. NICHOLAS TERRY
Four Directions
bronze, welding
36 x 32 x 32 cm
\$1,100

35. CHARLIE TRIVERS
Dynamic
Supermarketism
Composition No 9
(Minimart Version)
painted steel
38 x 32 x 22 cm
\$1,200

36. GEORGE TURCU
Dilemma
55 cm
\$10,000
Courtesy Watson
Place Gallery

37. ROBERT WAGHORN
Piled Up
wood
50 x 30 x 25 cm
\$1,500
Courtesy Rinaldi
Gallery

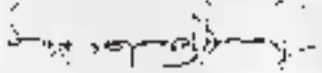
38. LACHLAN WARNER
Reflected & Illuminated
Rupa (Formless)
mirror, mdf, fok,
lightbox
80 x 60 x 50 cm
\$1,600
Courtesy Multiple Box
Sydney

39. KEN YONETANI
Sweet Coral
icing sugar, vegetable
gum, food colouring,
styrofoam
79 x 50 x 50 cm
\$3,000

40. NELL
Open-Ended
pearl, enamel paint,
foam, epoxy joining
compound
36 x 26.5 x 26.5 cm
\$2,700
Courtesy Roslyn
Oxley9 Gallery



Fiona Sinclair King
Chair Woollahra Small Sculpture Prize Committee



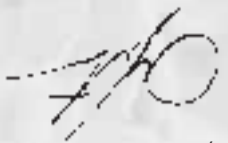
I extend sincere thanks to my fellow councillors and committee members for their commitment and for securing sponsorship which has enabled the prize to continue. Fellow members include Stella Downer, Natalia Bradshaw, Michael Hedger, Roz Fietelson, Councillors Isabelle Shapiro, Tanya Excell, Christopher Dawson and Keri Huxley, the Council staffs, Kylie Walshe, Jo Jansyn, Justine Henderson and Breda Cosgrove and publicist Katie McMurray. Finally, I thank and applaud all artists for their entries to the Woollahra Small Sculpture Prize and especially the forty finalists. Thank you for your continuing support!

In 2005, five years on, we are delighted that the reputation and audience of the first National prize for small sculpture continues to grow. This year the prize has been made possible thanks to the generosity of our gold patrons, Alastair and Gilly Walton, and Bernard Curran, local residents with a commitment to art and sculpture. A record 300 entries were received from across Australia, New Zealand and Germany. Thanks also to this year's esteemed judges, William Wright AM, John Stringer. A function of the prize is not only to showcase sculpture to our residents and supporters but also to educate artists and youth. This year several hundred school children will be given tours of the exhibition.

A message from the Chair of the Small Sculpture Prize Committee

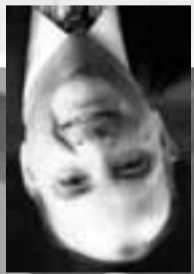


Andrew Petre
Mayor of Woollahra



Woollahra Council is very pleased to support the 2005 Woollahra Small Sculpture Prize, which is now in its fifth year. This unique Prize continues to provide an ideal opportunity for domestic and international sculptors to exhibit and sell their work. I hope you enjoy viewing the diverse range of finalists' works selected by our judges, William Wright AM and John Stringer, which will be on exhibition at our Council Chambers until October 30. Special thanks go to the members of the Small Sculpture Prize Committee, our judges and our corporate sponsors, Gold Patrons: Alastair and Gilly Walton and Bernard Curran, Bronze Sponsors: Westfield Bondi Junction and MTI Pty Ltd. Catering Partner: Mudgee Wines.

A message from the Mayor of Woollahra



2005 Woollahra Small Sculpture Prize
Now in its fifth year!

View the works of 40 national finalists selected by judges John Stringer, Curator of the Kerry Stokes Collection (Perth) and William Wright AM, Sherman Foundation Fellow in Contemporary Art at the University of Sydney.

Saturday 22 - Sunday 30 October
9am - 4pm, **FREE ENTRY**

Woollahra Council Chambers,
536 New South Head Road, Double Bay

Artist Floor Talk

Finalists talk informally about their work in the Woollahra Small Sculpture Prize exhibition.

2pm Saturday 22 October at Woollahra Council Chambers, amongst the exhibition. 536 New South Head Road, Double Bay. Free entry. Bookings on (02) 9391 7170.

2005 Woollahra Small Sculpture Prize Committee

Cr Fiona Sinclair King, Stella Downer, Natalia Bradshaw, Michael Hedger, Cr Keri Huxley, Roz Fietelson, Cr Tanya Excel, Cr Isabelle Shapiro, Cr Christopher Dawson, Jo Jansyn, Kylie Walshe, Justine Henderson, Breda Cosgrove. Publicity: Katie Mac Publicity.

2005 Woollahra Small Sculpture Prize Sponsors and Supporters

- Gold patrons:** Bernard Curran, Alastair and Gilly Walton
- Bronze sponsors:** Westfield Bondi Junction, MTI Pty Ltd
- Catering:** Mudgee Wines
- Design:** Hugonnet Design Associates
- Printing:** Megacolour
- Launch music:** The Woollahra Orchestra Players

2005 Woollahra Small Sculpture Prize

Redleaf Council Chambers
536 New South Head Road,
Double Bay

22-30 October, 2005
9am - 4pm

Free Exhibition and Guide



Woollahra Municipal Council



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