

MEDIA RELEASE  
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**Woollahra Small Sculpture Prize announces 2014 judges and significant increase in prize money**

***- Call for entries opens 1 May 2014 to emerging & professional sculptors -***

Sydney, Australia: The Woollahra Small Sculpture Prize, Australia's pre-eminent national award for small sculpture has announced three new judges for 2014 and an increase in prize money for the main acquisitive award from \$10,000 to \$15,000.

The judges for the Prize, presented by Woollahra Council are Carriageworks Director Lisa Havilah, former Director of Sotheby's Australia, Justin Miller, and philanthropist Gretel Packer. For the first time in 2014 a new prize category will also be introduced: the Mayor's Award, valued at \$1,000.

The Prize attracts a diverse range of professional and emerging sculptors from around the world with a total of \$19,000 in prize money awarded to winning artists across four categories. The Prize categories are the main Acquisitive award of \$15,000; a Special Commendation award of \$2,000; the Viewers' Choice award of \$1,000; and the new Mayors Award of \$1,000.

Entries will be invited from 1 May until 25 July 2014, with artists required to present images of their proposed or completed original, freestanding sculpture up to 80cm in any dimension.

A free exhibition of finalist works in the 14<sup>th</sup> annual Woollahra Small Sculpture Prize will be presented from 18 October until 2 November 2014 at the Woollahra Council Chambers in Sydney.

Established in 2001, the Woollahra Small Sculpture Prize attracts strong support from artists, collectors and critics and is the only national acquisitive prize showcasing the quality and diversity of smaller dimension sculptures.

In 2013, more than 480 Prize entries from national and international artists were received with around 40 finalists' works presented in the exhibition. The main Prize winner in 2013 was Julia DeVille for her sculpture *Sorrow*. Previous winners also include Jan King (2002), Mikala Dwyer (2003), Louis Pratt (2006), Adam Cullen (2008), Alexander Seton (2009), Archie Moore (2010) and Thor Beowulf (2012).

The Woollahra Small Sculpture Prize is the leading national award for an original, freestanding sculpture of up to 80cm in any dimension. Now in its 14th year, the Woollahra Small Sculpture Prize is hosted by Woollahra Council to support, promote and celebrate artistic excellence. For further details of the Prize visit: <http://sculptureprize.woollahra.nsw.gov.au/>

*Ends*

**MEDIA CONTACT:** To request interviews, imagery and information in relation to the Prize, please contact Anna Shapiro, [anna@articulatepr.com.au](mailto:anna@articulatepr.com.au) or Kym Elphinstone, [kym@articulatepr.com.au](mailto:kym@articulatepr.com.au), 0421 106 139.

**EXHIBITION DETAILS:** A free exhibition of all the finalist sculptures will be presented at the Woollahra Council Chambers from 18 October until 2 November 2014. The winners will be announced at a media call on 16 October 2014, with further details to be provided closer to the time.

**BACKGROUND ON THE PRIZE:** The Woollahra Small Sculpture Prize is a national prize for sculptures of smaller dimensions and has attracted strong support from artists, collectors, benefactors, critics, as well as the local community. The Prize was initiated in 2001 by Council to support, promote and celebrate artistic excellence, but also to encourage the local community to access the then, newly renovated Woollahra Council Chambers. The Prize attracts local, national and international entries each year.

**2014 JUDGES' BIOGRAPHIES:**

**Lisa Havilah** is the Director of Carriageworks, Sydney. Carriageworks produces and presents a contemporary multi-arts program that engages artists and audiences with contemporary ideas and issues. The Centre's program is artist led and emerges from its commitment to reflect social and cultural diversity. From 2005 until 2011 Lisa was the Director of Campbelltown Arts Centre. Under her directorship Campbelltown Arts Centre pioneered a multidisciplinary contemporary arts program, bringing together artists and communities across disciplines to examine ideas through the processes of producing contemporary art. Lisa was previously Assistant Director of Casula Powerhouse Arts Centre (1998–2004). Lisa specialises in the intersection between contemporary art and community engagement. She has developed and managed a range of national and international exchange, exhibition and residency programs. Curatorial projects include *Anita & Beyond* (2003), *For Matthew & Others: Journeys with Schizophrenia* (2006). *What I think About When I think about Dancing* (2009) and *Edge of Elsewhere* (2010-12), a three-year project produced for Sydney Festival that commissions artists from Australia, Asia and the Pacific to develop new work in partnership with suburban communities. She has lectured in Management and Organisation (Master of Fine Arts) at the College of Fine Arts, University of NSW. Previously she has been the Chair of Arts NSW's Western Sydney Program, which was responsible for the implementation of the State Government strategy to deliver arts and cultural infrastructure across Western Sydney. In 2010 Lisa was named as one of the top 100 influential people in Sydney for her work at Campbelltown Arts Centre.

**Justin Miller** is one of Australia's most trusted art advisors. He negotiates for a number of the nation's most important private and corporate collectors, advising on the purchase and sale of 19th and 20th century Australian, European, American and Asian paintings, drawings and sculptures. With over twenty five years experience in the fine art auction industry, most recently as Chairman of Sotheby's Australia (1999 to 2010), Justin has been instrumental in the sale of many of Australia's most iconic

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artworks. Through his frequent and wide ranging travels to major international auctions, fairs and events, Justin has developed a network of the art world's most dynamic dealers, curators, collectors and enthusiasts that is second to none. Justin Miller is also a Director and Foundation Trustee of the Sydney Theatre Company, a member of the board of Governors of the Taronga Zoo, and an Ambassador of the Australian Museum of Contemporary Art. He holds an Honours degree in Fine Art and Anthropology from the University of Sydney Australia and is an approved valuer for the Australian Government's Cultural Gifts Program.

**Gretel Packer** has been involved in philanthropic endeavours since 2000 when she was appointed as one of the Founding Governors of the Taronga Zoo Foundation, a position that she still holds. Her other current positions include; Chairperson of the Advisory Board to the Crown Resorts Foundation; Trustee of the Sydney Theatre Company Foundation; Founding Patron of the Taronga Zoo Conservation Science Initiative; and most recently her appointment to the Art Gallery of NSW Board of Trustees. Gretel has held previous positions as a Director of the Royal Hospital for Women Foundation, and been a Council Member of the Royal Botanical Gardens Foundation. Gretel has a long term commitment to supporting a broad range of community activities and charities aligned to the arts, education, and environmental science.