

Message from the Mayor

When we started the Woollahra Small Sculpture Prize 12 years ago, we wanted to create an event that would become recognised internationally and appreciated locally.

With many opportunities to showcase larger sculptures existing both here and overseas, our objective was to build a unique competition for smaller works of up to 80cm.

I am pleased to say that each year the Prize continues to grow and improve. It receives hundreds of entries from all over the world and thousands of residents and visitors enjoy the free public exhibition and artist talks.

The Woollahra Small Sculpture Prize provides Woollahra Council with the opportunity to demonstrate our commitment to cultural development in a municipality that is passionate about the arts.

This year 42 works have been shortlisted thanks to our judges, Guido Belgiorno-Nettis AM, Natalie Wilson and Professor Janice Reid AM, I commend the shortlisted works to you and congratulate all the sculptors. I hope you enjoy the 2012 exhibition as much as I do.

If you have a favourite, please remember to cast your vote for the Viewers' Choice Award online at http://sculptureprize.woollahra.nsw. gov.au, or in person at the exhibition. The Award will be announced soon after the conclusion of the exhibition on 11 November. If you fall in love with one of the artworks, they are for sale and would make a great addition to your office, home, garden or personal collection.

For those of you who are curious about the work you have seen on display, I would encourage you to attend the Artist Talks series on Saturday 27 October. This event will allow you to interact with the artists and discover more about their creative process.

We could not host this exhibition without help from our sponsors, supporters, dedicated committee members, staff and volunteers. We are very grateful for their shared enthusiasm and commitment.

Thank you for being part of the 2012 Woollahra Small Sculpture Prize.

CIr Andrew Petrie Mayor of Woollahra

Exhibition Program

Exhibition of Finalists: 27 October to 11 November. 9am-5pm weekdays and 10am-4pm weekends. Free Entry.

Artist Floor Talks: Saturday 27 October. A selection of 2012 finalists will be conducting free talks with Art Consultant Natalia Bradshaw at the exhibition between 2 and 4pm. Free Entry. Bookings essential on 9391 7135.

Environmental Schools Sculpture Prize Launch & Exhibition: Monday 29 October at 4pm. Woollahra Council's Customer Services Centre. Winners announced along with launch activities, including Woollahra Small Sculpture Prize finalist Thor Beowulf. The Environmental Schools Sculpture Prize Exhibition will continue 8am to 4.30pm weekdays. Free Entry.

Sculpture Time for Little Artists: Tuesday 30 October, Monday 5 November and Tuesday 6 November 10.30-11.30am, ages 3 to 5. Session consists of a tour of the Woollahra Small Sculpture Prize and Environmental Schools Sculpture Prize followed by story reading, and a simple sculpture making activity. Free Entry. For bookings contact 9391 7095.

Kids Club: Wednesday 31 October (Watsons Bay Library) and Thursday 1 November (Double Bay Library). Each sculpture themed session offers guest presenters, games, cool crafts, pizza and light refreshments! Double Bay includes a tour of the Woollahra Small Sculpture Prize exhibition. 4 to 5pm, ages 6 to 10 years. Free Entry. For bookings contact 9391 7100.

Sculpture Tea Topic: Friday 9 November. A guided tour of the Prize with 2012 Woollahra Small Sculpture Prize Finalist Fairlie Kingston. 10am, includes high tea. Free Entry. For bookings contact 9391 7100.

FREE Guided Group Tours: Monday 27 October to Friday 9 November. By appointment only on 9391 7135.

2012 Woollahra Small Sculpture Prize Exhibition

View the work of the 42 finalists selected by judges Guido Belgiorno-Nettis AM, Director of the Transfield Foundation and Trustee of the Art Gallery of NSW, Natalie Wilson, Assistant Curator of Australian Art at the Art Gallery of NSW and Professor Janice Reid AM, Vice-Chancellor of the University of Western Sydney (UWS).

> Saturday 27 October – Sunday 11 November Weekdays 9am to 5pm and weekends 10am to 4pm **FREE ENTRY**

Woollahra Council Chambers, 536 New South Head Road, Double Bay.



Woollahra Council would like to thank the following 2012 sponsors and supporters:

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The Woollahra Small Sculpture Prize is produced by Woollahra Municipal Council.

Woollahra Council Chambers, 536 New South Head Road. Double Bay.

Saturday 27 October – **Sunday 11 November**



WoollahraSmallSculpturePrize

twitter.com/ WoollahraSSF

Free Exhibition Guide

http://sculptureprize.woollahra.nsw.gov.au







2. WONA BAE (VIC) Pebbles cork, wire, steel 80 x 80 x 30 cm \$3,200



3. THOR BEOWULF (NSW) Carbon-credit Approved,

Organic, Sustainable, Regenerating, Solar Powered, Water Fuelled, Earth Enriched, Oxygen-Producing, Co2 Capture, Sequestration and Conversion Machine or The Carbon Credit Machine

bonsai, gauges, metal tubing, other instruments 67 x 46 x 52 cm

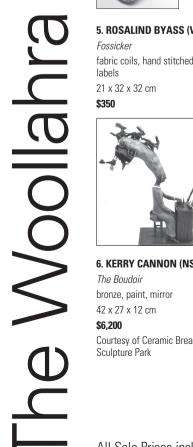
\$7.500 Courtesy of Beowulf Galleries



4. GRAHAM BLONDEL (NSW) Friends – Pinkie, Bob, Jake & Bluey acrylic paint on acrylic casts 30 x 30 x 30 cm \$2,200



5. ROSALIND BYASS (VIC) Fossicker labels 21 x 32 x 32 cm



\$350



7. GARY CHRISTIAN (NSW) Atomic Family Stainless steel, corten steel 76 x 76 x 30 cm

\$7,700

\$1,800



8. CHANELLE COLLIER (NSW) Bibliotheken Bauen (Building for Books) paper, glass, wood

25 x 23 x 17 cm \$740 Courtesy of SOLDIERS Rd Gallery



9. PAUL DAVIES (NSW) Bridges bronze 42 x 21 x 2 cm \$4,500

Courtesy of Tim Olsen Gallery



10. JULIAN DI MARTINO (VIC) Do Try the Walnuts wood, perspex, painted plastic

lettering, walnuts 23 x 39 x 12 cm \$1,500



11. SHEENA DODD (NT) Tjulpu Urutja Kutjara Two Waterbirds tjanpi (desert grasses), raffia, wool, wire 49 x 50 x 38 cm

\$660 Courtesy of Tjanpi Desert Weavers





14. SYLVIA GRIFFIN (NSW) Urchin Box timber, aluminium extrusions, LED

lights, wax, urchin fragments 54 x 49 x 14 cm



15. NIGEL HARRISON (NSW) Excogitate stainless steel 40 x 20 x 27 cm \$4,000 Courtesy of Artereal Gallery



16. TEVITA HAVEA (NSW) Connect, Disconnect, Reconnect glass, wood, string, male/female adaptors 60 x 50 x 2 cm \$3,500

Courtesy of Glass Artist Gallery



17. TITANIA HENDERSON (VIC) Remembering bone china

Courtesy of Karen Woodbury Gallery



18. ANNIE HERRON (NSW) You Can Take It With You bronze 25 x 25 x 20 cm \$3.950





21. FREYA JOBBINS (NSW) Juno the other Hera fibreglass vintage mannequin, plastic dolls 80 x 50 x 45 cm





22. FAIRLIE KINGSTON (NSW) Hi Tide illuminated ceramic 22 x 18 x 18 cm \$4.950 Courtesy of Australian Galleries



23. SHERRIE KNIPE (VIC) plywood, pine veneer, cotton



24. BRONEK KOZKA (VIC) But When I Became a Man iron, wood, paint, styrofoam, plastic 34 x 34 x 46 cm \$2,800 Courtesy of Belt Gallery and



felted wool, bronze, stoneware,





27. KENDAL MURRAY (NSW) Time Rhyme, Mime mixed media assemblage 8.5 x 8 x 9 cm \$1,600 Courtesy of Arthouse Gallery



29. COLIN OFFORD (QLD) North South East West metal parts, detritus 73 x 15 x 20 cm \$2,400



30. JANET PARKER-SMITH (NSW) We Are All Just Earthly Creatures, no. 2 wooden box, etched copper, fixed digital print on copper 62 x 40.5 x 25 cm



\$2,200

31. RODNEY POPLE (NSW) Layla wood, wax, pigment, hessian, tulle,

metal, slate 70 x 60 x 31 cm \$9,500 Courtesy of Australian Galleries



32. RON ROBERTSON-SWANN (NSW) Duck Carrying a Spring Onion painted steel 61 x 74 x 16 cm \$16,000



33. LUKE ROGERS (VIC) Muzzled



35. SARAH SCHEMBRI (VIC) Pinnacles porcelain 17.5 x 3 x 9 cm \$420 each



36. CHRISTOPHER SPENCE (ACT) Freshly Brewed 19th Century Gentleman epoxy putty, ceramic, cardboard, resin, acrylic paint, impasto, wood-chip board 25 x 20 x 7.7 cm \$300



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37. SUSANNA STRATI (NSW)
1,000 Memorialising Gestures
copper, communion wafers, silk, paper
80 x 45 x 20 cm
$6,400
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38. DOMINIQUE SUTTON (NSW) Sea of Words steel 70 x 18 x 15 cm \$7,700 Courtesy of Tim Olsen Gallery



39. PETRA SVOBODA (NSW) Show Pony ceramic, metallic glaze, wire 50 x 40 x 30 cm \$1,900



40. JESSICA TSE (NSW) 時 (Time) alass 9 mm x 5 mm \$300







Courtesy of Maunsell Wickes

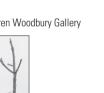












Mars Gallery







After the Deluge 70 x 41 x 18 cm \$10,000

6. KERRY CANNON (NSW) The Boudoir bronze, paint, mirror 42 x 27 x 12 cm

\$6,200



Smal



12. LYNDA DRAPER (NSW) Aftermath porcelain, multiple glaze firings 20 x 45 x 35 cm \$2,200

Courtesy of Stella Downer Fine Art



13. MARIA FERNANDA CARDOSO (NSW) LOVE DARTS: the 'original' Cupid's arrows nylon, wood, metal 50 x 46 x 60 cm \$15,000

19. BELINDA HOLLOWAY (TAS)

LOL Not

plastic doll bust, computer keys, MP4 player, computer wire 40 x 30 x 20 cm \$590



20. ROBYN HOSKING (VIC) The Wing Walker stoneware and porcelain slip, decals, lustres, fine silver, turntable, mixed media 52 x 42 x 42 cm \$6.000



26. KARLEENA MITCHELL (VIC)

Art Attack books, pick, paint, metal rod, base 80 x 70 x 70 cm \$8.500



27. IAN MUNDAY (TAS) A Walk in the Black Forest

recycled wood, bamboo, acrylic paint, wax, graphite, shellac, Huon Pine, woodstain 44.5 x 30.5 x 18 cm \$4,500





34. LIZ SHREEVE (NSW) Whorl

torn and curled paper on paper form 49 cm diameter

\$3,000 Courtesy of Stella Downer Fine Art



41. NAOMI ULLMAN (NSW)

Dreams are made of this snowdomes, recycled credit cards, water, enamel paint, plastic, glitter

3 x (9 x 7 cm)

\$1,850

Courtesy of The Hughes Gallery



42. KAYO YOKOYAMA (NSW) Homeland – Vallev View glass, found object 54 x 23 x 13 cm \$2,475

Courtesy of Keith Rowe Gallery

All Sale Prices include GST

http://sculptureprize.woollahra.nsw.gov.au