

Woollahra Small Sculpture Prize announces 2019 judges

- Call for entries closes 5 July 2019 for emerging & professional sculptors -



Sydney, Australia: The Woollahra Small Sculpture Prize, Australia's pre-eminent award for small sculpture presented by Woollahra Council, has announced three new guest judges for 2019 along with a prize pool of \$24,000. A free exhibition of finalist works for the 19th annual Woollahra Small Sculpture Prize will be presented from 11 October to 3 November 2019 at Woollahra Council Chambers in Double Bay, Sydney.

The 2019 Prize judges will be **Professor Ross Harley**; Dean of the Faculty of Art & Design and UNSW Chair of Arts and Culture, an award-winning artist, writer and educator whose career crosses the bounds of traditional and creative arts research. Professor Harley is joined by **Louise Herron AM**, Chief Executive Officer, Sydney Opera House, who was the non-executive chair of Belvoir Street for more than 10 years and chair of the Major Performing Arts Board of the Australia Council before becoming the first woman appointed to the CEO role in 2012. The final judge for 2019 is Design and Architecture advocate, broadcaster, author and comedian, **Tim Ross**. Best known for his work on television and radio, Ross has a long-standing passion for architecture and design.

The Prize attracts a diverse range of professional and emerging sculptors from around the world with a total of \$24,000 in prize money awarded to winning artists across four categories: the main acquisitive award of \$20,000; a Special Commendation award of \$2,000; the Viewers' Choice award of \$1,000; and the Mayor's Prize of \$1,000.

Tim Ross said, *"I am delighted to be part of the Woollahra Small Sculpture Prize this year and I'm looking forward to seeing firsthand the high standard of submissions. Continual support of the arts in Sydney is incredibly important and the ongoing commitment to this by the prize is to be commended."*

Established in 2001, the Woollahra Small Sculpture Prize attracts strong support from artists, collectors and critics and is the first national acquisitive prize showcasing quality and diversity of smaller dimension sculptures. Entries will be invited until 5 July 2019, with artists required to submit images of their original, freestanding sculpture of up to 80cm in any dimension.

More than 600 Prize entries from national and international artists are received annually with around 45 finalists' works presented in the exhibition. The main Prize winner in 2018 was New-York based, Sydney-born artist Tim Silver and his work *Untitled (When Lilacs Last in the Dooryard Bloom'd 02)*. Previous winners also include Jan King (2002), Mikala Dwyer (2003), Louis Pratt (2006), Adam Cullen (2008), Alexander Seton (2009), Archie Moore (2010), Thor Beowulf (2012), Julia deVille (2013), Robert Owen (2015), Todd Robinson (2016) and Sanné Mestrom (2017).

For further details of the Prize visit: sculptureprize.woollahra.nsw.gov.au

Ends

Media Release
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MEDIA CONTACTS: To request interviews, imagery and information in relation to the Prize, please contact Articulate: Megan Bentley, megan@articulatepr.com.au, 0452 214 611 or Kym Elphinstone, kym@articulatepr.com.au, 0421 106 139.

KEY DATES:

Entries close: Friday 5 July 2019

Finalists notified: Early August 2019

EXHIBITION DETAILS: A free exhibition of all the finalist sculptures will be presented from Friday 11 October to Sunday 3 November 2019 at the Woollahra Council Chambers. Finalists will be announced in August 2019 and the winners will be announced at the launch of the exhibition on 11 October with further details to be provided closer to the time. A series of Artists' Talks and Community Workshops will be presented as part of the program.

2019 JUDGES' BIOGRAPHIES:

About Professor Ross Harley

Dean of the Faculty of Art & Design and UNSW Chair of Arts and Culture, Professor Harley is an award-winning artist, writer and educator whose career crosses the bounds of traditional and creative arts research. His video and sound work has been presented at the Pompidou Centre in Paris, New York MoMA, Ars Electronica in Austria, the Biennale of Sydney, and at the Sydney Opera House. He was Head of School Media Arts UNSW (2009-13), Deputy Director at the National Institute for Experimental Arts [NIEA] and Co-Director of the ICinema Centre for Interactive Cinema Research until 2013. A Fellow of the Royal Society of New South Wales, he was awarded a Vice-Chancellor's Award for Teaching Excellence in 2008 and became Dean of UNSW Art & Design in 2013.

About Louise Herron AM

Louise Herron became CEO of the Sydney Opera House in 2012, the first woman appointed to the role, after 10 years working in investment banking and serving as chair of Sydney's Belvoir Street Theatre. Since 2013, Louise has led development and delivery of the Opera House's Renewal program to ensure this World Heritage-listed icon and one of the world's busiest performing arts centres meets the needs and expectations of 21st-century artists, audiences and visitors. The renewal includes more than \$270 million in capital works to upgrade performance halls and open new spaces to the public, as well as improving the artistic and visitor experiences for the Opera House's 10.9 million annual visits and the 1.5 million people who attend a performance each year.

Tim Ross

Best known for his work on TV and radio (he has the rare distinction of having host both a number 1 drive show and breakfast show in Sydney) Comedian Tim Ross has a long-standing passion for architecture and design. Over the last six years, he has performed his live *Man About the House* show exclusively in architecturally-significant buildings and homes, touring internationally to the United States, New Zealand, the Venice Biennale and the London Festival of Architecture where it was included in the 'must see' events by the New York Times. Tim has passionately supported the architecture industry, with a particular focus on fighting alongside the community on the 'Save Our Sirius' campaign. In 2018 Tim was awarded the National Trust Heritage Award for Advocacy, for his activism on modernist architecture and promoting its conservation. Tim's interest in architecture has led to speaking engagements at The 50's and 60's House Symposium (Museum of Sydney), Home Series talks (Government House), Sydney Design Week, the London Design Museum, Culture of Late's Symposium in London, the Heritage Address in Melbourne and the renown Griffin Lecture at the National Press Club in Canberra. He has written on architecture for various publications including Real Living, Habitus, The Saturday Paper, The Smith Journal and The Guardian. In 2017, Tim launched his second book, *The Rumpus Room*, capturing nostalgic short stories about life in Australia's suburbs in the 60s, 70s and 80s. *The Rumpus Room* is now in its third print run. Tim's two-part series on Australian Architecture, *Streets of Your Town* premiered on ABC TV in November 2016 to rave reviews and quickly became the most watched arts program on the ABC for the year.