

Diverse program of free events announced by 2019 Woollahra Small Sculpture Prize

- Prize announces program of free events to accompany the free exhibition of 2019 finalist works -



Sydney, Australia: The Woollahra Small Sculpture Prize, Australia's preeminent award for sculptures of small dimensions, has revealed a program of free events to accompany the Prize's free exhibition of 43 finalist works. The works range from neon light art and a meal of dim sim and soy sauce made from clay to sculptures made from merino wool and an abacus transformed into a "Higher Consciousness Integrating Calculator".

The free public program to be held at Woollahra Council includes artist talks, guided tours and a number of family-friendly art workshops inspired by this year's finalist works. Participants will have the chance to make merino wool bowls, create home-made abacuses and enjoy a stress-relieving stitching session. Places are limited and online bookings are essential at sculptureprize.woollahra.nsw.gov.au/events.

Free exhibition of 2019 Woollahra Small Sculpture Prize Finalists

Saturday 12 October until Sunday 3 November open 9am - 5pm weekdays, 10am - 4pm weekends
Winners will be announced at a launch event on Friday 11 October 2019 at 6pm.

Program Highlights:

Finalists in conversation with Professor Ian Howard

Saturday 12 October, 2-4pm

2019 Woollahra Small Sculpture Prize finalists join Professor Ian Howard for an afternoon of lively conversation about their practice and chosen works.

Finalists participating in this event include Lisa Giles, Jess Leitmanis, Jeff Wood, Carol Cooke, Merran Esson, Neil Laredo, Tina Fox, Veronica Andrus-Blaskievics, Brenda Page, Wanda Gillespie and Alison McDonald.

Abacus Making Workshop with finalist Wanda Gillespie

Sunday 13 October, 1 – 3pm

New Zealand finalist Wanda Gillespie will be hosting a special abacus making workshop. Work with wire, beads and other materials to make your own abacus based on Wanda's entry in the 2019 Woollahra Small Sculpture Prize.

Drawing Sculpture with artist Siena White

Saturday 19 October, 1 – 3pm

A special drawing class that will focus on drawing Woollahra Small Sculpture Prize finalists works and capturing light. The class will be conducted at the exhibition by artist and curator Siena White and is suitable for all drawing abilities.

Stitch Meditation Workshop with finalist Carol Cooke

Saturday 2 November, 1-3pm

Join 2019 Woollahra Small Sculpture Prize finalist Carol Cooke in a simple session that reduces stress and promotes mindfulness through experimenting with stitching and fabric scraps. Perfect for all skill levels, the workshop will include basic instruction on stitching and composition allowing participants to create a simple artwork in a short period of time.

Sculptural Vessels with artist Samantha Tannous

Sunday 3 November, 1-3pm

Join fibre artist Samantha Tannous to learn how to transform soft, fluffy merino fibres into fun and beautiful 3D bowls. Following her easy, step-by-step instructions turn vibrant coloured fibre into unique take-home vessels of your own.

Ends

All activities will take place at **Woollahra Council, 536 New South Head Road, Double Bay**. For further information please call 9391 7135, email sculpture@woollahra.nsw.gov.au.

Workshops are suitable for all ages. For bookings and the latest information on our community programs, please visit sculptureprize.woollahra.nsw.gov.au/events

MEDIA CONTACT: For all media queries, interview and image requests please contact Megan Bentley, megan@articulatepr.com.au, 0452 214 611 or Kym Elphinstone, kym@articulatepr.com.au, 0421 106 139

IMAGES : <https://www.dropbox.com/sh/ggvxi9hhhm8cjt8/AADzc7qObmMB2PfLoNynvOxQa?dl=0>

BACKGROUND ON THE WOOLLAHRA SMALL SCULPTURE PRIZE: The Woollahra Small Sculpture Prize is a national prize for sculptures of a maximum of 80cm in all dimensions and has attracted strong support from artists, collectors, benefactors, critics, as well as the local community. The Prize was initiated in 2001 by Council to support, promote and celebrate artistic excellence, but also to encourage the local community to access the then, newly renovated Woollahra Council Chambers. The Prize attracts local, national and international entries each year.