



20th anniversary exhibition of finalists

4 November –
5 December 2021

As judged by:

Dr Lara Strongman
Director Curatorial and
Digital, Museum of Contemporary
Art Australia

Joanna Capon OAM
Art Historian/Curator and
Industrial Archaeologist

Jenny Kee AO
Artist and Fashion Designer

Presented by:

Woollahra Council
as the inaugural exhibition of
Woollahra Gallery at Redleaf





1. Christine Appleby
Weathered Cliff

42 x 60 x 22 cm
Hand-woven, cashmere, cotton, monofilament, silk, copper & stainless-steel wire, wool and hand-fabricated stainless-steel base

\$875



6. Clare Britton
A Week on the Cooks River

8 x silver castings each
2 x 4 x 2 cm
Special silver

\$5,000



2. Tamara Baillie
Identity

60 x 40 x 40 cm
Sugar, lace, wood, paint

\$800



7. Lisa Carrett
Banksia in Blue

19 x 12 cm
Pigment on Stoneware, Crackle Goldene Detailing

\$450



3. Jacqueline Blight
Breathe

38 x 40 x 30 cm
Found objects and recyclable elements: Eucalyptus leaves, black bamboo, copper wire, concrete core sample with reinforcing rod, stainless steel fishing swivel

\$2,500



8. Emma Coulter
Concentric fold

50 x 50 x 50 cm
Gloss enamel on steel

\$5,500



4. Mechelle Bounpraseuth
My parents come from Laos, the land of condiments. Every bottle, every jar reminds me of them

30 x 40 x 10 cm
Earthenware clay and glaze

\$4,500



9. Kate Coyne
Weight of the world on my shoulders

79 x 65 x 35 cm
Sheet lead

\$1,250



5. Lauren Brincat
Butcher's Dance

Variable approx 80 x 80 x 80 cm
Sail cloth, steel and repurposed driftwood from the original Elizabeth Bay Marina

\$6,000



10. Carol Lehrer Crawford
Rivkah

39 x 28 x 32 cm
Italian scaglione alabaster on a black granite base with brass turning pin

\$26,500



11. Beth Croce
Acacia Cordis
23 x 21 x 9 cm
Bronze
\$3,600



16. Natalie Guy
The Weight of the Door
6.5 x 31.5 x 6.5 cm
Bronze
\$5,500



12. Anne Delaney
Love, while the planet burns
42 x 40 x 18 cm
White stoneware clay, marked with koala poo, macadamia nut shells, rosemary, seaweed, fruit skins, eucalyptus leaves, salt, iron oxides and copper wire
\$1,500



17. Michael Harrell
Politics?
80 x 76 x 50 cm
Fired clay, timber, LED lights, paint
\$7,500



13. Jan Downes
Still Life
12 x 70 x 55 cm
Porcelain on timber base
\$1,800



18. Sam Harrison
Veiled Self Portrait
19 x 25 x 37.5 cm
Bronze on Steel base
\$11,500



14. Ann Ferguson
Inside-outside
15 x 24 x 17 cm
Ceramic- structural component is stoneware clay midfired surface and colour -glaze, stains, oxides, other clay bodies
\$900



19. Shaun Hayes
Remember to Breathe
43 x 28 x 28 cm
Glazed Stoneware ceramic
\$1,500



15. Jason Fitzgerald
Keeping it Together
35 x 25 x 27 cm
Ceramics, stoneware and glaze
\$3,500



20. Jenny Herbert-Smith
'Brutalist Dance'
71 x 44 x 25 cm
Concrete (black oxide), painted steel, acrylic and space
\$2,000



21. Sue Hoare
Bluebottle
30 x 28 x 24 cm
Recycled plastic bottles
(Discarded)
\$550



26. Maria Teresa Kuczynska
Column
37 x 11 x 11 cm
Porcelain 1400c, glazed
\$12,000



22. Kate Howard
Remnants
48 x 56 x 40 cm
Mixed media on plastics -
HDPE, LDPE and PP
\$1,900



27. Jo Lane
only child
7 x 33 x 26 cm
Marble
\$3,700



23. Cara Johnson
Hollow
38.5 x 33.5 x 13 cm
Found tree guard, found silage net
\$3,180



28. Barbara Licha
Theatre
48 x 35 x 37 cm
Aluminum mesh, galvanised wire,
metal mesh, plastics
\$3,300



24. Jules Jones
When I close my eyes ...
50 x 20 x 38 cm
Brass wire; Hand dyed sisal
(cactus fibre); Polished soapstone
\$3,350



29. Keith MacDonald
Egg Carton
29.5 x 17 x 14.5 cm
Bronze and Porcelain
\$3,000



25. Lisa Jones
Residual #otherworld 6
60cm diameter
Graphite on gesso on
papier-mâché
\$2,000



30. Samantha Mackie
A Reliable Source -
Set in Stone #1
13 x 15 x 33 cm
Reclaimed paper (encyclopedia
pages) and stone plinth
(hydrostone - gypsum cement)
\$2,650



31. Stuart McLachlan
Cardinal Sins
 66 x 61 x 32 cm
 Arches watercolour paper, glue
 and stone
\$12,000



36. Christina Newberry
Hybrid #1
 11.5 x 11.5 x 40 cm
 Dried plant matter, recycled wood,
 recycled metal, wire, thread
\$1,200



32. Lilach Mileikowski
The Procession
 36 x 66 x 55 cm
 Stoneware clay, Porcelain slip,
 dry glaze, multiple firings.
\$3,900



37. Denese Oates
Castaway
 30 x 55 x 15 cm
 Copper
\$4,000



33. Ray Monde
**The Impossible
 Journey Home**
 41 x 40 x 12 cm
 Paper collage and cardboard;
 walnut and cherry wood
\$1,950



38. Amanda Page
The Presence of Absence
 30 x 80 x 20 cm
 Cast aluminium with white patina
 on ash
\$5,000



34. Elena Murgia
Courage and Fear
 20 x 15 x 17 cm
 and 20 x 15 x 15 cm
 Bronze
\$9,000 couple
\$5,000 single



39. Michelle Perrett
Waratah Emblem
 16 x 25 x 23 cm
 Stoneware
\$850



35. Mika Nakamura-Mather
As time goes by in Tokyo
 15 x 30 x 8 cm
 Japanese indigenous timber,
 transparency photo sheets, natural
 Japanese pigments, steel hinges
\$1,500



40. Sandra Pitkin
Containment
 37 x 40 x 40 cm
 Copper wire of 1.2 – 2.5 mm,
 silver brazed at each connection
\$3,200



41. Rodney Pople
Usurped
58 x 20 x 80 cm
Wood, plaster, metal, wax string, polyester
\$8,000



46. Jess Taylor
Forgive the Pride,
the Wandering Eye
30 x 20 x 8 cm
3D printed resin, paint, gold leaf, shells, beads
\$1,100



42. Lisa Porter
MIBMO (Blue)
25 x 10 x 10 cm
Bisque porcelain, paint
\$950



47. Jane Theau
Folded Soul
30 x 25 x 35 cm
Bronze, horsehair, cotton
\$4,400



43. Caroline Rothwell
Faucet Palm
72 x 52 x 28 cm
Hydrostone, stainless steel, canvas, paint, epoxy glass, hardware
\$14,000



48. Diane Thompson
Morphic resonance #3
16 x 6.5 x 7 cm
Wood & artificial flowers
\$240



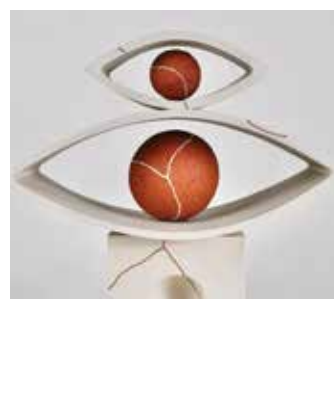
44. Patricia Smart
I am Australia
50 x 50 x 30 cm
Earthenware clay and Glaze
\$10,000



49. Rhonda Sharpe
Desert Woman with
Mustache, Cooloman
and Pretty Clothes
80 x 40 x 17 cm
Bush dyed woollen blanket
embellished with wool and cotton
\$2,200



45. Scotty So
China Mask/ Incense
Holder, Peony, No2
16 x 9 x 8 cm
Gold, Clear Glaze and Qihua Glaze
on Porcelain, Wormwood
\$3,200



50. Debby Watson
Ruminations I
26 x 56 x 24 cm
Ceramic
\$1,200



51. David Wood
Bombora
15 x 36 x 6
Glass, metal.
\$750



52. Caroline Wright
Knitted Gem
13 x 16 cm
Ceramic
\$450

Vote for your favourite entry in The Viewers' Choice Award

Vote in person or online at sculptureprize.woollahra.nsw.gov.au

Woollahra Council would like to thank the following **20th Anniversary exhibition sponsors and supporters:**

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2021 Prizes

The Woollahra Small Sculpture Prize: an acquisitive award of \$25,000

The Special Commendation: a non-acquisitive award of \$2,000

The Mayor's Award: a non-acquisitive award of \$1,000

The Viewers' Choice: a non-acquisitive award of \$1,000

Visit the Woollahra Small Sculpture Prize 20th Anniversary Acquisition Exhibition on Level G to view the previous 19 acquisitive award winners.

To purchase the available works please visit the Store at woollahragallery.com.au



**Woollahra
Gallery**
at Redleaf

woollahra ^{the}
**small
sculpture
prize**

Welcome to Woollahra Gallery at Redleaf.

We invite you to explore, discover and engage with the arts in a home steeped in history, in a truly magical harbour side setting.

Level 1:

4 gallery spaces that offer a diverse program of exhibitions that showcase the work of established and emerging artists.

Level G:

a range of cultural experiences with our Artist in Residence program, events, workshops and rooms for hire.

For details on Expressions of Interest, Hire and a full Program of Exhibitions and Events visit: woollahragallery.com.au

Woollahra Gallery at Redleaf

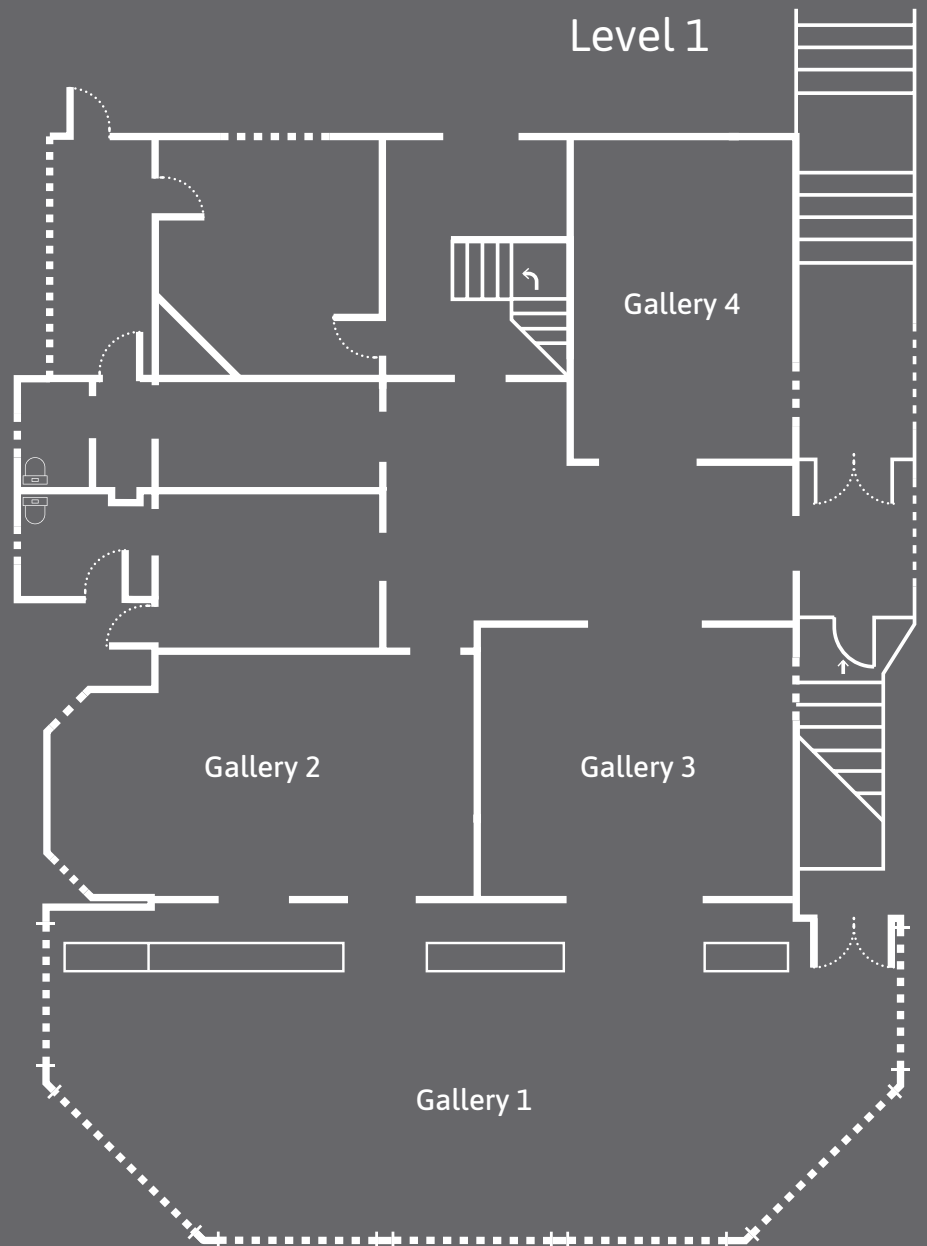
Open Wed to Fri 10am–6pm
Saturday and Sunday 10am–5pm

548 New South Head Road,
Double Bay

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